The Middlebury Campus

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Town meeting addresses college contributions

By Sara Switzer

The proceedings for Vermont Town Meeting Day, held statewide last Tuesday, began on Monday evening in Middlebury at an open town forum held in the Municipal building. When the floor opened for new business, residents proposed the imposition of new taxes on Middlebury College.

The Middlebury Board of Selectmen announced that they will be investigating the possibility of a municipal service fee levied towards tax-exempt institutions in Middlebury, such as the college.

The college has recently faced similar proposals from the town of Ripton, which has demanded payment of property taxes on the college's Breadloaf campus. The town of Ripton has issued Middlebury College a bill for full property taxes on the college's holdings in the town and on the Breadloaf campus. This $172,541 tax has been paid in full by the college under protest.

Unless the state of Vermont approves a change in statutes which expressly prohibit the full taxation of not-for-profit educational institutions, Ripton must return the money and the interest accrued on this sum to the college.

At Monday's meeting, town residents suggested that the town keep close watch on the developments in Ripton. If the Ripton case is resolved in favor of the town, Middlebury may follow suit and impose similar taxes on the college's educational holdings.

According to John McCardell, acting president of the college, property taxes in Ripton have become too burdensome, and the town must look for a way to ease the strain. Their choices are to cut services, raise taxes, or attempt to raise revenue.

In response to the idea that Middlebury might follow the move made by Ripton, Tim Buskey, chairman of the Middlebury Board of Selectmen, said, "we've been sitting down with the college for years...our discussions, [as of late] with the college have been much more cordial, open." Buskey also said that he has been pleased with the past offerings of the college.

Last year the college donated $250,000 toward a new fire truck for the town, and recently agreed to fund the re-surfacing of a street in Middlebury.

McCardell explained that "we do pay taxes on all of our taxable property. We also maintain our own sewer lines. For instance, when a sewer line breaks on campus, we don't ask the town to come up and fix it." McCardell added that if a tax law came into effect, the town would be taking on many added responsibilities.

"In a sense," McCardell said, "we're talking with the wrong people in the wrong setting." He went on to explain that in recent years, taxes in the town of Middlebury have gone up enormous amounts in order to provide for the school budget. "I find it interesting," he said, "that it is the town that has come to the college saying 'what are you going to do to help reduce the burden placed upon the tax payer,' when it is neither the college nor the town that is responsible for increasing that burden."

"The college," McCardell said,

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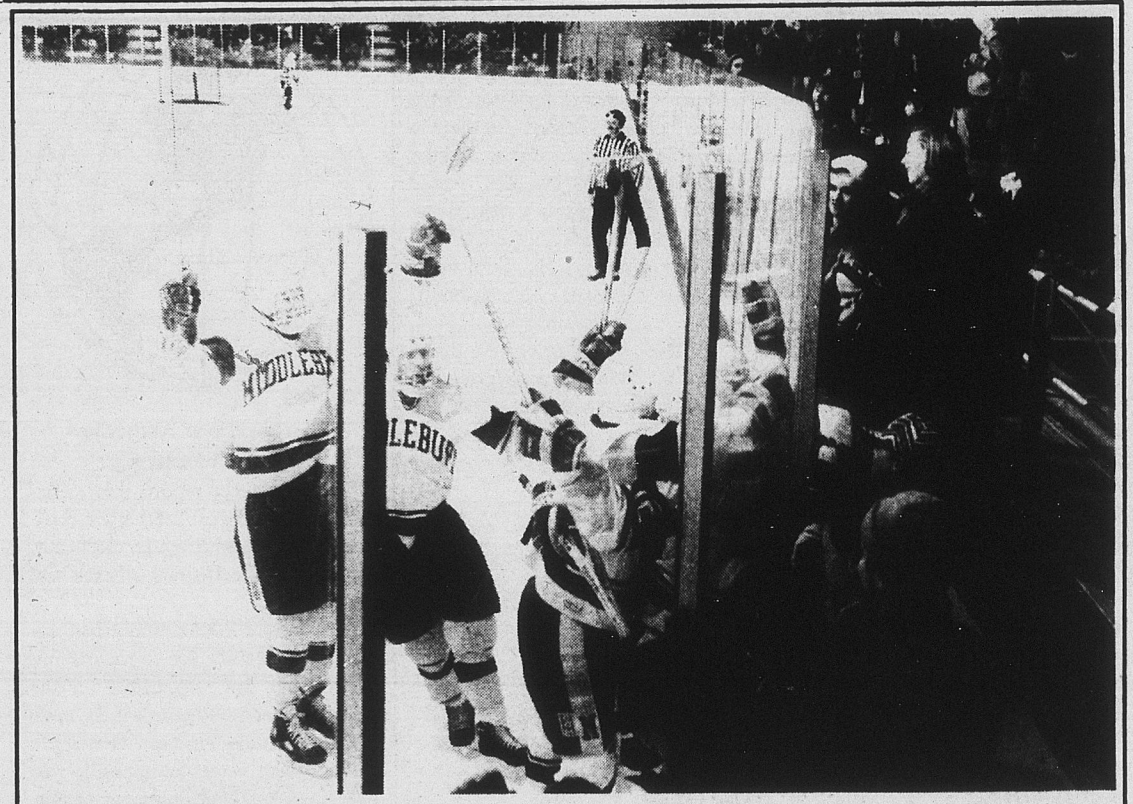

Middlebury Panthers triumph over U. Mass Beacons 6—2 (see article page 9) *Photo by Ed Soh*

McCardell responds to union efforts

By Cathy Lee

In a recent letter adressed to all Middlebury College staff members, John McCardell, acting president, expressed his concerns and reservations about the union being considered by members of the college staff. The Harvard Union of Clerical and Technical Workers (HUCTW), part of the Association of Federal, State, County, and Municipal Employees (AFSCME), has been consulting with the college staff since last fall about potential future representation.

President McCardell stated in the letter, dated January 21, that he "learned of an interesting development in connection with an attempt by the HUCTW to become the exclusive representative for all Middlebury support staff."

"HUCTW has apparently decided to concentrate all of its energies at Middlebury College and to do whatever it takes to win representation rights here... [HUCTW] has decided to commit substantial resources to concentrate on a smaller institution where its chances of success might be better," he said in his letter.

McCardell stated that such motivations would mean, "increased efforts for those organizers to induce staff members to sign authorization cards."

In addition, McCardell stated that the Union will be, "looking for issues around which it can build campaign themes. It will be looking for points of contention between the administration and staff, and it will highlight those points and downplay the efforts that the college has made recently, and those of other organizations, such as the Staff Council."

Members of the Union Organizing Committee were offended by the letter and expressed their disappointment with McCardell's comments in a letter published in the February 11 issue of *Midd Points*, the bi-weekly newspaper for the Middlebury College faculty and staff.

In the letter, the Committee members wrote that they were, "disappointed that a respected historian such as Acting-President John McCardell would circulate an alarmist letter full of hearsay information about the union organizing effort at Middlebury."

The staff response went on to refute specific points of McCardell's letter. The Committee stated that the AFSCME did not target Middlebury for an organizing effort, and that a large group of college staff members unanimously chose AFSCME to help organize at Middlebury after hearing presentations from several other unions.

"No one on campus has been asked to sign an authorization card, and no one will be until staff members have had time to think about the issues and to have their questions answered," the letter stated.

Bob Buckeye, lecturer, American Litterature, and a member of the Union Organizing Committee, explained, "we wrote the letter because were concerned that Mr. McCardell had not gotten his facts straight. His letter was far from any basis of fact. He apparently talked to people who did not have their facts straight."

"We felt that this whole effort for unionization is not a hostile one against the college, as the college is a good place to work. We just want to develop a new relationship between the staff and the college," Buckeye added.

"We hope that discussions about the union will continue in an open, neutral way," he said.

Judy Olinick, secretary, Russian department, and also a member of the, Union Organizing Committee, said, "it is always distressing to see misinformation, especially if it has been written by the president of the college."

"We have been warned that there would be negative reaction by the administration towards this unionization effort, such as negative letters. We were expecting anti-union propaganda," Olinick added.

Olinick wanted to reiterate her comments about the type of efforts that

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Committee discusses residential life

By John Doty

The Planning Committee hosted an open meeting to discuss residential life, student services, and athletics on Friday, February 28. The discussion, which lasted close to two hours, was attended by two members of the staff, three students, and one administrator.

The first recommendation in the Residential Life section of the Planning Document was the first issue discussed at the meeting. This proposal calls for the implementation of "the commons system program of associates and affiliates," in order to bring academic and residential aspects of the college together.

David Bergeron '92 stated that he was somewhat apprehensive about the entire proposed commons system.

"I don't like the idea of dividing the campus up," Bergeron explained.

Chip Muller '93, president of the Student Government Association (SGA) and student representative to the Planning Committee, argued that the structure of the proposed system would not lend itself to such a division. According to Muller, the campus is "so small" that students "will have to interact in other ways: in athletics, classes, walking on campus, clubs and organizations, and work."

John Emerson, dean of the college, stressed that the system is designed to grant students more power to direct their own social life and to link professors with residence halls.

"The general hope," Emerson said, is to provide "more locuses of student responsibility, programming, and activities."

The system "will provide a structure for more natural and more positive interaction between students, faculty, students, and staff," he explained.

Emerson cited the recent Murder Mystery Dinner and Casino Night as successful student-faculty activities "where everybody feels good about it."

Emerson said that, according to student interest, different aspects of the program would gradually be phased in.

"I would hope that next year we could have a Commons in some form, that we would have faculty associates, that we would have programming budgets and Commons Councils," he added.

Muller reminded the group that until dormitory renovations occur, many of the recommendations cannot be implemented.

The dining halls served as the second topic for discussion at the meeting. One of the Planning Document recommendations that was addressed at the meeting states that the college should, "Explore alternative dining arrangements to meet the greater goals of the residential college."

One student suggested that if there were a dining hall in every dorm it

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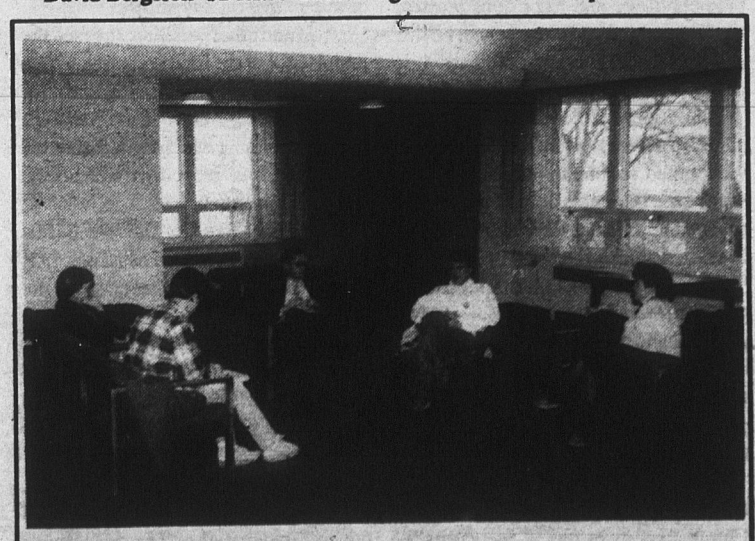

Dean Emerson conducts planning committee *Photo by Zsolt Tolgyesi*

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Cathy Lee

College Shorts

Senior at U of Cincinnati runs for State Representative

A University of Cincinnati senior, Shannon Walker, has decided to run for the Ohio State House of Representatives. Walker is hoping to attract student votes and encourage college students to become more politically active in general.

Walker has formed a platform which includes term limitations for state representatives, a shorter legislative session, and limits on benefit packages and salaries for state legislators. Walker, who is running as a Republican, is also a firm supporter of education.

Walker's political experience includes her service as student body president of the College of Arts and Sciences Tribunal at the University of Cincinnati.

Members of the University of Cincinnati administration support Walker's campaign and believe that her campaign will educate students about politics and result in a higher student turnout at the polls.

Students are required to write letters home for course

Students at Nebraska Wesleyan University taking a course in sociological research are required to write letters home to their parents. Dave Iaquinta, the sociology professor who teaches the class, believes that students are more able to see the link between sociology and their every day lives by writing letters that explain what they are learning.

Each student must write one letter about the research they are conducting for the course. The letter will count as one of three examinations that make up about half of their final grade.

Professor Iaquinta commented that students initially thought that the letters would be a sure way to earn an easy grade, until they learned that he would grade the letters for the research that students used and for the clarity of the explanations.

Head of college in Japan is murdered in Boston

The president of Chukyo University in Nagoya, Japan was shot and killed last week in Boston, one day before he was to sign an exchange agreement with officials at the University of Massachussetts campus in Boston.

Iwao Matsuda was killed when a masked gunman forced his way into the hotel room where the president and his wife were staying and shot Mr. Matsuda once in the back. Boston police have no suspects.

Mr. Matsuda had been visiting Boston in order to establish student and faculty exchanges and cooperative research and language programs with the University of Massachussetts.

Animal-rights group wants grizzly bear

An animal-rights group has demanded custody of a 390-pound female grizzly bear named Flo, which group members say was taken from Yellowstone National Park to be used for research at Washington State University.

Micheal Winikoff, legal counsel to the U.S. Humane Society, said that Flo has been sent to the university in order to start a breeding program which would establish a lasting grizzly-bear population there. Flo is being kept in a small cage with two male grizzlies from which "she has no escape," Mr. Winikoff stated.

Flo had been removed from Yellowstone National Park because she posed a threat to campers. Once the experiment is complete, Flo and her cubs will be sent to a zoo.

Spike Lee debuts at Harvard

Movie director Spike Lee is staging his teaching debut at Harvard University with a course called "Contemporary African-American Cinema." The class, which meets once a week for two hours, has an enrollment of sixty students, selected by Lee, from more than twice as many applicants.

According to Lee's description in the course syllabus, the class will explore the history of black cinema in America since 1964, dealing "with matters of craft and technique as these combine to produce representative, truthful or stereotypical images of African-Americans."

Lee is concerned most about the manner in which images of blacks created on film reflect and affect the social reality of blacks in the United States.

Some students and faculty members have expressed concern about Lee's qualifications to teach because he does not have a college degree. Other students were upset about not being admitted to the class. But, members of the Afro-American Studies Department, which brought the film director to Harvard, called Lee's presence helpful.

Bowdoin proposes banning off-campus unisex organizations

Bowdoin College in Brunswick, Maine, recently released a controversial long-range planning document outlining budget and other important changes for the school. However, heated debate has arisen over the document's proposed ban on student membership in off-campus single-sex organizations.

Since single-sex groups were forced off campus in the early eighties, only co-ed groups have enjoyed official college recognition. If the rule is passed, expulsions and other punishments for students who refuse to comply could take effect as early as next month.

A special meeting of the College's Board of Governors has been called for this coming weekend to vote on the document in an issue-by-issue manner. Student groups including the Women's Union and co-ed social groups plan demonstrations supporting single-sex organizations and students' rights to join them. Recent polls at the college have shown that an overwhelming majority of students support the single-sex organizations' right to exist off campus, while an overwhelming majority of the faculty do not. Fraternities Delta Kappa Epsilon, Zeta Psi, and Chi Psi, and the sorority Alpha Beta Psi will be affected by this weekend's vote.

Sources:
The New York Times
The Chronicle of Higher Education
National Student News Service

NEWS

International News

Jen Kaufman

Evidence of Armenian massacre emrges

Fresh evidence reports that an Armenian massacre of Azerbaijani civilians in Nagorno-Karabakh did occur, according to Azerbaijani officials and journalists.

The former Soviet republic of Armenia vehemently denies reports that its militants are responsible for the deaths of over 1,000 people in the town of Khojaly, including men, women and children who were attempting to flee over snow-covered mountain passes. As proof of the massacre, officials from Azerbaijan brought the bodies of three dead children with them. Also, eyewitness reports claim to have seen two trucks filled with mutilated Azerbaijani bodies.

An age-old conflict between Christian Armenia and Muslim Azerbaijan caused the turmoil in Nagorno-Karabakh. The region lies within the boundaries of Azerbaijan, but a majority of its population is Armenian.

In the four years of unrest in the area, last week's fighting was the most brutal by far. Armenian President Levon Ter-Petrosyan is upset with the withdrawal of the last of the former Soviet troops which are scheduled to move out this week. Although the troops were not actively involved in the fighting, the Armenian government felt the military acted as a stabilizing force.

Europeans fear ozone layer depletion

Reports that ozone layer depleting synthetics are now being found in high concentrations over the North Pole has prompted politicians and environmentalists from the european nations to call for stricter environmental laws.

Researchers say that the damage could potentially reach as far as fifty degrees south of the Arctic Circle. This means that more ultraviolet radiation would penetrate over Britain, Belgium, the Netherlands, Scandinavia, parts of Germany, Poland, Russia, and down to the United States-Canadian border.

Official reaction to this shocking news has been surprisingly quick. Several nations have announced new deadlines for bans on the chemicals most widely blamed for ozone destruction.

Industrial giants such as ICI, Hoechst and Du Pont have begun to react to pressure from environmentalists to stop production of chlorofluorocarbons, but are complaining that there are not enough available alternatives at this time.

New drug laws may be in Germany's future

Despite opposition from German Chancellor Helmut Kohl's coalition party, Lübeck appeals court judge Wolfgang Nescovic handed down a decision last week, which sparked a national debate on the constitutionality of laws against possession of marijuana and hashish.

The decision involved a case concerning a woman who had received a two month prison sentence for possession of 1.12 grams of hashish. Nescovic's ruling stated that keeping alcohol legal, while outlawing hashish and marijuana, violated a constitutional provision which guarantees personal freedoms that do not infringe on the rights of others.

Although many conservative politicians do not condone the legalization of hashish and marijuana, the decision received unexpected support from a large number of elected officials. Regardless of the high court ruling on the constitutionality of current drug laws in Germany, the political debate over the legalization of soft drugs will undoubtedly continue.

Trade status of China to remain the same

Last week, President Bush vetoed legislation which would have attached conditions to the renewal of China's favorable trade access to U.S. markets. The proposed conditions were intended to put pressure on the Chinese government to make changes in its arms proliferation and human rights policies.

While members of Congress feel that diplomatic pressure would be the most effective means of generating a response from China, Bush fears the consequences of weakening China's ties to the West. Bush stated that the most brutal episodes of Chinese repression in recent history have come "when China turned inward, against the world."

The House of Representatives is expected to override the veto early next week, but the fate of the bill in the Senate is uncertain at this point. There is a great deal of concern on the part of the Senate Subcommittee on International Trade that restrictions placed on China may cause retaliation against American exports.

Serbian guerillas block travel into Yugoslav republic

Angered by the results of the referendum on independence for the republic of Bosnia and Herzegovina, armed Serbian guerrillas blocked all transportation routes into the republic's capital city of Sarajevo early this week.

According to official reports, four people have been killed and at least seven wounded in clashes which ensued around the barricades. For one day, the blockade completely prevented trains from entering the city and only small numbers of ambulances and police cars were allowed to pass through.

Clearly, the effort can be read as a signal of Serbian dissatisfaction with the Republic's vote for secession. The Serbs of Bosnia and Herzegovnia fear being cut off from Serbia by an international frontier and claim that they are being forced into independence by "tyranny of the majority." They have expressed a willingness to take up arms to keep the Republic within the borders of what remains of Yugoslavia.

U.N. welcome members

The United Nations welcomed nine countries into its ranks earlier this week. Eight of the new members are former Soviet Republics, now fledgling independent states. The ninth country to be recognized was San Marino.

San Marino is the world's oldest independent republic. The new admissions raised the total number of nations belongiag to the U.N. to 175 members.

Earth Summit broadcast at Middlebury

By Mara P. Gorman

As a part of the preparation for the upcoming Earth Summit in Rio de Janeiro in June, the National Wildlife Federation sponsored a national teleconference on March 1. With a telephone link to panelists and expert witnesses in New York, the conference was broadcast in Dana Auditorium to an audience of about twenty people.

The Middlebury broadcast was organized by Rod Prudencio '91, who now works for the National Wildlife Federation, and John Elder, professor of English and environmental studies. The teleconference, which occurred on the eve of the opening of the final preparations for the summit, was the second such production. The first took place on February 12.

The United Nations Conference on Environment and Development (UNCED), commonly known as the Earth Summit, was called by the General Assembly in 1989. It was scheduled for the twentieth anniversary of a similar conference in Helsinki, Finland in 1972.

According to a document passed out Sunday night, heads of government, international organizations and private sector interests will attend the conference in Brazil to discuss a number of issues including: "atmosphere, land resources, biological diversity, freshwater resources, oceans and coasts, biotechnology and hazardous wastes, traffic in toxics and toxic waste, health and quality of life and eradication of poverty."

The teleconference consisted of panelist discussion interspersed with videotaped segments, including messages from Congressional representatives and an interview with former President Jimmy Carter.

The panelists included delegates to the conference, activists for native peoples, and representatives of various environmental organizations. Among the most well-known of all of the panelists was former U.S. Representative Bella Abzug.

In preparation for the Earth Summit, there have been three Preparatory Committee meetings ("prepcoms"). The fourth such meeting began yesterday in New York and will continue through the month of March.

Barbara Pyle, vice president of environmental policy for Turner Broadcasting, served as moderator for the conference. She called the Earth Summit the "largest summit level meeting of heads of state in the history of this planet on any subject."

Pyle and other panelists stressed the importance of the final prepcom, which will serve to organize the agenda for June's meeting. One of the panelists said that anything which is not discussed during the four prepcoms will not be discussed in Brazil.

The major focus of the teleconference was the discussion of issues. Although phone lines were open to the 18,000 people watching the conference, few viewer questions were actually directly read and addressed.

The major subjects discussed, and the major subjects for UNCED, include the problem of development and financial aid to developing countries.

According to the document passed out on Sunday night, "The developing nations generally feel the issues are too

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Schlesinger profiles '92 campaign

Change in White House necessary

By Steve Schrodel

Distinguished historian Arthur Schlesinger, Jr. shared his views on the current political climate and presented his predictions for the upcoming Presidential election to the Middlebury College community last Thursday evening in Dana Auditorium. Twice a recipient of the Pulitzer Prize, Schlesinger served as Special Assistant to President John F. Kennedy and has established himself as a prominent figure in the Democratic Party.

In order to clarify what he sees as a "mystifying election year in which both parties seem to be in a state of confusion," he drew upon his knowledge to provide a historical perspective of American politics. Schlesinger described a pattern in which American political consensus alternates between support for private action and support for public action.

In Schlesinger's speech, the Reagan-Bush 1980's were compared to the Eisenhower 1950's and the Harding-Coolidge-Hoover 1920's and described as periods in which private enterprise and private interests prevailed in the U.S.

Similarly, a sense of public action and public purpose emerged in thirty year intervals with Theodore Roosevelt in the 1900's, followed by Franklin Roosevelt's New Deal in the 1930's, Kennedy's New Frontier and Johnson's Great Society in the 1960's. Schlesinger then predicted hopefully that the 1990's would follow this trend and become an new era of "reform and progressive change."

"The 1980's already seem a remote and improbable age," Schlesinger said. "Even Jimmy Carter is now a more popular ex-president than Ronald Reagan." As evidence of an ideological shift in the U.S., a 1992 survey of first-year college students revealed that more students now regard themselves as liberals than conservatives.

The shift became apparent as early as 1988 when George Bush uncharacteristically promised to become the "environmental and education president" and promoted his "1,000 points of light."

Schlesinger hopes this increase in altruism and sense of public purpose will lead to the election of a Democrat in 1992. He argued that the country cannot afford four more years of Republican leadership, and said, "we've been through twelve years and look where it's gotten us."

The list of Republican administration failures is long: a tripling of the national debt; a transition from world's largest creditor to world's largest debtor; irresponsible deregulation that led to the S&L crisis; heightened racial tensions; environmental deterioration; a growing disparity between America's rich and poor; and the failure of a costly and inadequate national health care system. Schlesinger states that these conditions are "emblematic of the culture of greed for which the eighties will be dismally remembered."

Criticizing Bush's handling of these issues, Schlesinger claimed that "caring is not enough," and that these problematic areas are "government responsibilities" for which Republicans rely on the private sector to address. "The President is going around the country saying that the national government is too big and expensive, as if he personally had nothing to do with the national government for the last twelve years," Schlesinger said. "Republicans have had more than their chance to act. They have failed."

Switching his attention to the Democratic candidates, Schlesinger claimed that the present list contains "five thoughtful, intelligent, able men, well versed in the issues." He stated candidly that his choice for the nomination is Bill Clinton, although he admitted that what he calls a "despicable outburst of irresponsibility by the press" has diminished the candidate's chances in November.

In response to a question from the audience, Schlesinger stated that, "Cuomo would have made this a historic campaign." He said, "I think Cuomo would be my candidate if I could appoint him."

Schlesinger feels that Cuomo is the only Democrat who could rattle Bush, and thereby dominate the campaign. He said, however, that "unless the improbable happens — a deadlock in the convention—...we will choose from the present panel."

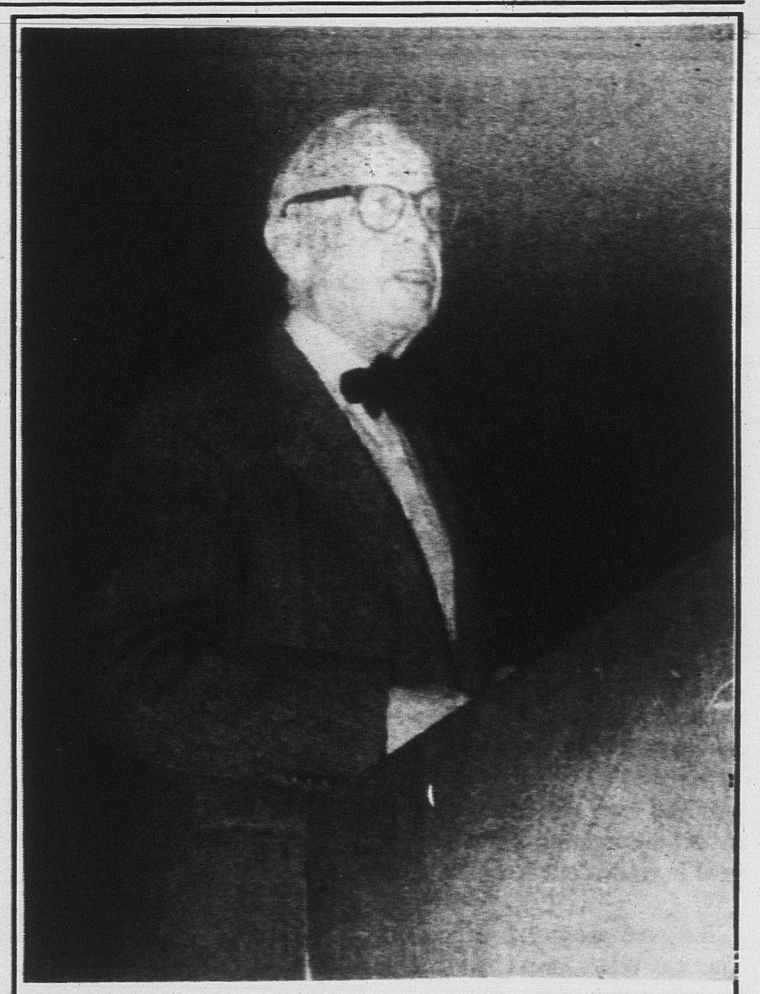
In addressing the other candidates, Schlesinger criticized Bob Kerry's attacks on Clinton, called Jerry Brown's proposed 13 percent flat tax a "millionaire's dream," and admitted that Harkin's campaign never really got off the ground.

However, he reserved the majority of his criticism for Paul Tsongas, whom he termed a "worthy and intelligent man ... running in the wrong party." Schlesinger equated Tsongas's economic views with Reagan-Bush trickle-down economics, and said that "a vote for Tsongas is a vote against what Roosevelt, Truman, and Kennedy stood for."

Schlesinger summarized his thoughts by saying that although no candidate in either party is "very obviously electable," George Bush is definitely beatable in 1992. Hoping that the Democrats can avoid the self-destruction that has plagued them in recent years, Schlesinger claimed that "the, tide is turning, the cycle is moving, the force is with us."

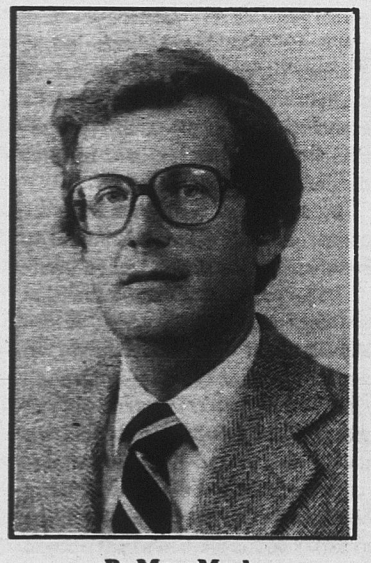
Schlesinger concluded with an appeal to the Middlebury community that everyone become politically involved. He condemned the cynicism towards government which he credited to the Reagan administration, claiming that "contempt for politics is easy, fashionable ... also cheap and damaging to the future of all of us."

Schlesinger repeated one of President Kennedy's favorite phrases, which argued that "politics is still the greatest and most honorable adventure."



Pulitzer Prize winner Arthur Schlesinger addresses a full house in Dana. *Photo by Abdul Kalaff*

Knox steps down from position



By Mary Maxham

Edward C. Knox, director of the Middlebury Language Schools and vice president for foreign languages, announced on February 17 that he will resign from his position at the end of the school's 1993 summer session.

In a letter addressed to his friends and colleagues in the language schools and departments, Knox stated, "this is a decision I have been considering for some time, but not one I take easily or gladly."

"The recent meetings of directors and deans confirmed to me that the Language Schools administration has never been stronger, and this is clearly a good time to step down," he added.

Knox acknowledged in his letter that serving as director of the program, "has been one of the great thrills of my career, and I remain extremely grateful for such loyalty and support from so many people."

"I have done it for eleven years and it's very much a twelve month position," Knox said in an interview.

Knox added that he has no intention of being a "lame duck" during the next year and is looking forward to instituting a search for a replacement.

According to Knox, a national search will begin sometime in the next month. The search will be extensive, Knox said, because, "this may be the most visible position at the college on a national level...so we want to get going on it now."

Knox said that the number of students involved in the study-abroad program has increased slightly during his ten years as director, but for the most part, the number has remained relatively stable. He noted, however, that a larger numbers of students are choosing to study in Latin America despite the fact that there is no specific Middlebury School there.

When asked about his most notable accomplishment as director, Knox stated, "I kept the train on the tracks."

"We've done more for outreach programs... like workshops, seminars and institutes...beyond what we would normally do," said Knox.

In addition, he said that he has focused on, "bringing the academic and administrative staff to levels that they haven't been to before."

Improving technology and expanding the MA program are two components of Knox's vision for the future of the language program at Middlebury.

"We will be looking very strongly at creating MA's in less common languages, for example Chinese, Arabic, and Japanese," he said.

Knox also noted that "The technology, for example the language lab, will be much different." In the future, computer, video, and audio may be integrated into one system, which Knox believes will benefit all departments.

Knox has served on the Middlebury faculty since 1969 and has held his current position for ten years. Professor Knox plans to remain on the faculty following his resignation.

"My successor will be able to elaborate the vision for the next ten years," said Knox.

Planning

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would provide a more intimate atmosphere and students would get to know their fellow dormitory residents better.

Emerson suggested the idea of moving the bookstore, expanding into Upper Proctor Lounge, and expanding all of Proctor into a dining area. According to Emerson, each area would have a "completely different decor" and a distinct atmosphere.

Bergeron asked if it would be like a "bunch of Lower Proctors," and Emerson responded that that was a good way to describe it. Although the students present said that the idea of dining reform was appealing, they did not feel major changes were necessary. They argued that the money could be used in other areas.

The necessity to promote the establishment and maintain lasting friendships served as the final topic for discussion. All present agreed that this was an important part of the college experience.

Bergeron reminded the Committee not to limit thinking to events. He was convinced that very few true friends ever met at a party in McCullough. He suggested that friendships are more likely to grow out of spontaneous, unplanned recreational activities.

Bergeron's proposed solution included installing a ping-pong or pool table in every dorm — a place where students could take a fifteen minute study break without having to leave the dorm. He also suggested that each dorm have a board game library.

Bergeron praised the study space in the Science Center, stating that it helped in the education process as well as in the formation of lasting friendships. He noted that students in the physics department were closer than those in other departments due in part to this study space.

One staff member at the meeting agreed that this was important and reported that the library renovations are expected to provide major-oriented study spaces where students in the same classes can work together.

The group also discussed the exceedingly low attendance level at the meeting. Tiffany Sargent, staff council representative to the Planning Committee and director of Volunteer Services and Student Employment, said, "We must not have advertised this properly."

At the close of the discussion both Emerson and Sargent expressed their belief that the meeting had been very helpful. While they seemed disappointed at the low attendance, they recognized that there were certain advantages to small discussions.

Sargent said that she appreciated getting a closer view at student life. She added that personal discussions between staff and students are valuable but unfortunately occur rarely.

The Planning Committee open meetings are scheduled to continue on March 9, and the entire college community is urged to attend.

Summit

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concentrated on environment and not enough on development. They want more attention and progress on development issues."

As one panelist pointed out, "The United States tells the developing countries not to cut down trees, as it freely deforests its own land. The developing countries feel like the carbon dioxide banks for the world."

The conference participants also stressed the importance of grassroots action in light of President Bush's refusal to say whether he will attend the conference or not, and his lack of willingness to negotiate on environmental issues.

The United States Senate and House of Representatives both have general resolutions pending which Elder said are "inclusive."

"These resolutions are calling upon the U.S. to exercise more leadership and change its course of action," Elder said. "At this point we're really the anchor that's holding the thing back."

"Reagan, and Bush even more, have refused to negotiate or make commitments in the whole area of atmospheric changes," Elder said.

The conference recommended that viewers write letters to their representatives which included the following points:

"The United States should commit itself to a global warming treaty which would lead to a 20 percent cut in greenhouse gas emissions from the 1988 levels by the year 2000."

"The United States should sign and help fund a bio-diversity treaty that binds nations of the world to protect endangered plant and animal species and their habitats."

"George Bush should commit to going to the summit and putting the needs of humanity and the earth over "business as usual." "

Elder expressed disappointment with the broadcast which he said was not well-produced. After the program, he provided materials so that viewers could write letters to their state representatives.

SECURITY WATCH

The following incident reports have been filed with the Department of Security.

- 02/24/92 A white Whirlpool washing machine was stolen from Turner house.

- 02/25/92 Some cash was stolen from a room in Battell Center.

- 02/26/92 A CB purplish, long winter coat with a hood and a red collar was stolen from Proctor. A key chain with two room keys and two car keys was in the pocket along with a wallet which contained cash and indentification.

- 02/28/92 The Iron Man Game in the McCullough Game Room was vandalized and some money was stolen.

- 02/29/92 The second floor of Stewart was trashed. Smashed cans and bottles as well as paper and empty twelve-packs and cases were thrown around the entire length of the hallway.

If you have any information pertaining to these incidents please contact the department of Security at exts. 5911 or 5133. We're interested in your information, not your name.

For more information on incidents at Middlebury College watch for "Security Watch" in all issues of the Middlebury Campus.

For The Record

SGA General Assembly Minutes

3/1/92

Agenda:

1) Off-Campus Rebate Bill was discussed and tabled until final figures could be calculated.

2)Snow Bowl Transportation Bill A roll call vote was taken on this bill which was to provide free transportation to the Snow Bowl for students. The motion failed 12-26-0.

P.Casey-N, C.Brown-N, J.Harper-N, T.Lenahan-N, R.Perez-Y, B.Saulpaugh-N, M.Johnson-Y, P.Polson-Y, D.Robinson-Y, S.Marchak-N, B.Silverman-N, K.Holstrom-N, A.Spivack-N, J.Newman-N, T. Bernard-N, K.Strade-Y, T.Hock-Y, B.Paxton-Y, D.Diamonon-Y, J.Kern-Y, Chemistry-J.Reinhart-N, Chinese-L.Schwarz-Y, Classics-D.Gregg-Y, French-J.Crabbe-N, Geology-B.Welch-N, IPE-L.Santini-N, Japanese-A.Ernst-Y, Lit.Studies-D.Seibel-N, Math-P.Harris-N, Music-K.Scruton-N, Poli.Sci.-K.Richards-N, Russian-K.Briscoe-N, Soviet Studies-N, Spanish-N.Toren-N, Th./Dance/Film-A.Macki-N, Women's Sudies-S.Pinto-N, B.Urda-N, A.Tziampiris-N.

3) Colored Paper on Campus Bill. Final Bill that students and academic departments must use white paper, but other departments may use recycled colored paper was passed by roll call vote, 31-8-0. P.Casey-Y, C.Brown-Y, J.Harper-Y, T.Lenahan-Y, R.Perez-N, B.Saulpaugh-Y, M.Johnson-Y, P. Polson-Y, D.Robinson-Y, S.Marchak-Y, B.Silverman-N, K.Holstrom-Y, A.Spivack-Y, J.Newman-N, T.Bernard-Y, K.Strade-Y, T.Hock-N, B.Paxton-N, d.Diamonon-Y, J.Kern-Y, Chemistry-J.Reinhart-Y, Chinese-L.Schwarz-Y, Classics-D.Gregg-N, French-J.Crabbe-Y, Geology-B.Welch-Y, IPE-L.Santini-Y, Japanese-A.Ernst-N, Lit.Studies-D.Seibel-Y, Math-Pete Harris-Y, Music-K.Scruton-Y, Poli.Sci.-K.Richards-Y, Russian-K.Briscoe-Y, Soviet Studies-Y, Spanish-N.Toren-Y, Th./Dance/Film-A.Macki-N, Women's Studies.Pinto-Y, B.Urda-Y, A.Tziampiris-Y.

Announcements:
The opening of the Far Side was a success, with about 230 people in attendance.
Task Force Committee for HIV and AIDS needs one or two students- contact A. Tziampiris if interested.
S.G.A. to have Tavern on the Hill on March 6.

Unexcused Absences: M.Marcotte, A.Meyers, P. Holloway, B.O'Leary, A.Kalaff, E.Jones, B.Good, J.Swanson, K.Berry, R.Knight, J. LaFavor, A.Rimoin, C.Nelson, A.Lopez, J.McPhee, K.Beal, E.Mendelssohn B.Meehan, J.Richards.

Agenda for Meeting on March 8:
1)Off-Campus Rebate Bill
2) Underage Social Life Committee Q and A
3) Faculty Office Hours Bill
4) Art Center Accountability Bill

Union

(continued from page 1)

pro-union members are presently making.

"Pro-union people are talking one on one with staff members about the advantages of the union, including staff members having a say in their life and a negotiated contract. Once the staff understands the benefits, we hope they will support the union," said Olinick.

"The present picture of the union is inaccurate. There are no picket lines or strikes. We are using the Harvard model; it is a very peaceful effort. Presently, the Harvard model is working well, and even people who were initially opposed to the Harvard model believe that things have improved for everyone," Olinick added.

Buckeye also expressed the importance of talking over all issues and questions thoroughly. "There have been frequent meetings with staff members, in order to make sure that the staff members are able to ask all their questions about the union and make certain that they know what the union is about," said Buckeye.

"Being on the pro-union committee is being pro-Middlebury. The formation of the union will, in the end, improve working relations, conditions, and atmosphere, which will result in a happier staff, administration, and happier college," Olinick concluded.

President McCardell gave no direct response to the Union Organizing Committee's letter, but did state that he was hurt by its implications.

"They may attack me as a president, they may attack me as a person, but when they attack me as an historian, i am deeply hurt and offended, principally because, like them, I very much respect the properties of sources. I am prepared to document my statements, that they claim are unfounded. I do not want to carry a war of words in the press," McCardell said.

When asked to comment on his sentiments concerning the formation of a union, McCardell said, "we have been singled out, we're targeted. The union has been putting a lot of money and man hours into Middlebury to make an example of us because they haven't been able to do it anywhere else."

The members of the Union Organizing Committee plan to continue discussions with staff members and Union representatives from the Harvard Union over the course of the semester. They have acknowledged that the unionization effort is a long, ongoing process.

Town meeting

(continued from page 1)

"clearly wants to be a responsible citizen; the college clearly wants to pay its fair share, and the college believes that it does both."

According to David Ginevan, vice-president for administration and treasurer, all of the educational holdings that have been acquired by the college since 1941 are being taxed in full. Ginevan also pointed out that the college is the largest tax payer in the town of Middlebury. Last year, Middlebury College paid $200,000 in property taxes.

But according to Gerard Trudeau, an attorney in the town of Middlebury, the property taxes paid by the college last year account for only 1.5% percent of the town budget, including school budgets. "The town," Trudeau said, "cannot continue to subsidize the college" The majority of the attendants at the meeting seemed in favor of additional funding from the college.

According to Buskey, John McCardell "has been very, very open to our discussions." Buskey explained that sometime in the coming year the town board plans to establish a set amount to be paid each year to the town, by the college, in lieu of taxes.

In response to the question of the property value of Middlebury College and the revenue a tax would raise, Town Manager Betty Wheeler stated that the board has never appraised the college campus. She explained that the question of taxing not-for-profit organizations is an enormous one and relates to all such organizations in Vermont. She also said that the cost of appraising the college would be extremely expensive.

Trudeau introduced a plan he called "P.I.L.O.T.," or Payment in Lieu of Taxes. Under the plan, the college would conduct a fund drive in order to raise the necessary capital.

Trudeau set the hypothetical goal at ten million dollars and insisted that "[the college] could raise this like taking a walk through the park." Hypothetically, the money raised would be invested in a town credit union and monitored by a joint board of trustees consisting of members from the town and from the college.

The fund, set up like a credit union, would generate revenue each year that could be used for various items. Trudeau suggested that 70 percent of the money generated be put toward the school budget in town, and the remaining 30 percent be used for municipal services, such as roads.

According to Trudeau, a local account such as this, "would be mutually beneficial to the town and the college."

"There should be greater dialogue on these matters," said Trudeau. "There should be an open public forum...to work towards a common goal. Both sides should be on an equal playing ground," instead of the college placing itself above the town, Trudeau added.

In response to Trudeau's plan, McCardell said, "the college is willing to explore other ways in which it might maintain its position as a responsible citizen, but I think to view that strictly in terms of the amount of cash the college hands over to the town is to take a very narrow view of good citizenship."

McCardell suggested that the proposed plan would bring the college-town relationship back to a blank slate, thereby wiping out all of the alliances already formed, such as: youth hockey at the field house, special breaks for local teachers interested in gaining further certification, access to the library, free sporting events and courses at the college for high school students.

"The middle ground," between a tax law and a yearly stipend from the college, "is where we are," said McCardell. "In the long-run, particularly in a community of this size, we're far better served when reasonable people sit down and talk about how they're going to solve the problem, then trying to hassle the law or enact an elaborate program, which is grounded, not in a willingness to cooperate and work together, but rather in suspicion," McCardell added.

The issue of the tax and the college's participation in town funding is set to be discussed by the Middlebury Board of Selectmen during the coming year.

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FEATURES

The accidental florist

Danielle Gustafson

My grandmother is preparing herself.

She is eighty and really quite together, but she lives alone. Her house is in the city. I feel afraid sometimes when I visit her. She visits my house occasionally, we play cards or pet the dog. She likes to visit, but can never wait to get home. I guess I can understand, her home has the magical lasagna oven.

It's never the same anywhere else.

In the winter, there are terrible storms in her city. Often, she can not go outside, for the sidewalks are too icy, and the wind too cold. Cement steps connect her front door to the sidewalk, and I imagine they are not always shoveled. When I visit her house in the winter I very quickly get cabin fever; the heat is too warm, the TV is too loud.

In the spring, she begins tending her roses which blossom in abundance through the autumn months. Her backyard is probably the best one in the neighborhood, except for the people next door with the swimming pool. She likes to talk about gardening, but most of us know nothing about it, really. We sit in her kitchen and play cards. Pictures we drew years ago are still displayed proudly on her refrigerator. She feeds us a lot. She is an extremely good woman.

But we worry about her. She fell a little while ago and did not tell us because she is afraid we will make her move out of her house. When we bring up the idea of moving, there is no discussion. My grandmother is a good woman, but she is stubborn.

Her five feet are firm and grounded. All of her brothers and sisters and most of her friends have died. Now that she has turned eighty, she indulges in talk about death. We interrupt, tell her not to be silly. Later, in quiet conference, we try to decide how we might get her to a safer living situation.

I saw *Fried Green Tomatoes* this past weekend. I had been avoiding the film for sometime, suspicious as I am of movies that Hollywood bills as "about women." Yet, it shed much light on this issue for me. Jessica Tandy plays an elderly woman who is full of narratives about her life experiences, but whiling away in a nursing home until she can return to her home. In the movie, the places she described as "her places" became indistinguishable from the character, Ninny. Her energy, her life source came from her home and the memories of the people who surrounded her there. For Ninny, returning to her home would be enough, even if none of her former companions there will be around. It's not so much being *afraid* of going some place else, but simply not *wanting* to.

My grandmother comes from a generation in which people did not move as much as we do. Now when I see her, I recognize the significance of her stories (her first dog, or when she earned her driver's license) as place specific.

Having viewed *Fried Green Tomatoes*, I feel I can approach this issue with a new mind. It has taken a movie for me to see this from the outside and develop the perspective to understand this fundamental truth.

Boston could be site for American Legoland

By E. J. Meegan

Everyone has secrets, and the people who make Legos are no exception.

I was in search of information concerning the opening of a Legoland in the United States, when I realized this universal truth. Even reporters and college students aren't allowed to know everything. I would have expected this stonewall if I had been some grubby professional, but as a young man in search of a little liberal knowledge I assumed I would be welcomed into the Lego fold. I could have been more wrong, but not too much more.

The PR man at Lego Systems, Inc. in Enfield, Connecticut wasn't ready to reveal the secret plans for a Legoland USA. Not no-how; not to nobody.

He did tell me a few things I did know about the one of the coolest toys on earth. The Lego company was started in 1932 by a Danish carpenter named Ole Kirk Christiansen (pronounced Chris—johnson by the guy on the phone). Christiansen lived and worked in Billund, Denmark. Billund is a small village on Utland, the big peninsula of Denmark. There aren't many people in Denmark, and Utland, while it is the largest of the three parts of the country, has the the fewest folks. Hence, while Legos are a Danish invention, one can also say they came out of nowhere.

Christiansen started out making traditional wooden toys, stuff you didn't have to put together. Then, one night in 1939, at a stuffy party given by his parents, a stuffy acquaintance of the family approached him with one word of advice: "Plastics, son, plastics."

That very same year, the first plastic Lego brick appeared. Christiansen adopted the name Lego for his company in honor of his favorite instant waffles. (Sorry, that's a bald-faced lie. I forgot to ask where the name comes from, and have been kicking myself for the oversight to this day). Today, the name is known all over the world.

Perhaps someday you'll be able to ride this Lego Shock Cycle. *Photo by Ed Soh*

Legos are played with in 115 countries. While they are now also manufactured in the U. S., the Christiansen family still owns Lego, and the central factory is still located in Billund.

Also located in Billund is the one and only Legoland (soon to be the one among many). The park opened in 1968 as a simple information center for visitors to the factory; but, a Lego here and a Lego there, and pretty soon things were out of control.

Today, Legoland contains billions and billions of little plastic bricks. While the place is more of a display than an amusement park, there are a few things one can do there.

First of all, there are observation decks. From this vantage, Legoland extends as far as the eye can see, with the factory looming in the background. There are a variety of life sized Lego animals, ranging from an alligator to a flamingo to a small elephant. There is a pile of two million Legos that looks like Mt. Rushmore.

In the East is a scale model of a typical Danish village, complete with canals, and working Lego boats. The buildings are about a foot high, and the

(Continued on page 6)

America's telephone dilemma:900 numbers

By Peter Greatrex

"Feeling lonely? Want to meet new and exciting people? Need to talk to some one who can understand? It's easy, just call 1-900-CONFESS."

We've all seen countless television ads for sleazy 900 number phone lines that are aimed at the lonely, late night viewer (regrettably, Middlebury students do fall into the category of "lonely late night viewers"). And then there are the ads which run during Bugs Bunny cartoons encouraging kids to call in (with parental permission, of course) to hear a fun-filled adventure story.

Believe it or not, there is a respectable side to the 900 number that does not involve a porn line, astrologer or a scam. Many businesses around the country use 900 numbers to either give or receive information.

The *Wall Street Journal* provides callers with quotes on stocks for only 75 cents per minute. *Sports Illustrated* provides scores and injury reports for 79 cents/minute. Even the *New York Times* is getting into the business, giving out crossword hints to befuddled puzzle-solvers at a rate of 50 cents each minute.

Other businesses, both large and small, are utilizing 900 numbers to provide information to their customers. Legal advice is available over the phone from a company in California for $3/minute (for example, what to do when you're running for President of the U.S. and you're caught in a brothel wearing a crotchless Batman suit). Software makers have set up help lines for confused computer users, and credit reports are now obtainable for a mere $30 per report. College advice and information is even available through a 900 number.

However, this respectable side of the pay-per-call business has been overshadowed by the smut, slime and gossip of other 900 numbers. Countless scams involving 900 numbers have been reported and highly publicized.

Recently, a 900 number scam was revealed that involved a $49.95 charge for a "guaranteed immediate" credit card. Upon calling, the unsuspecting individual was instructed to mail a $30 processing fee to receive their card. If one was naive enough to follow these instructions, they received an International Home Shoppers catalog credit card for use on items in the catalog. Needless to say, the only merchandise one could buy were seven-piece cheese grating ensembles, automatic stamp-licking devices, and adult size Underoos.

900 numbers sweep the nation like wildfire. *Photo by Karine Dumont*

Other consumer complaints have arisen from charge numbers whose marketing is directed at children during cartoons. Last Easter, a 900 number ran a commercial in which the Easter Bunny told kids to "grab a pencil and write down my secret number." The young tots were promised "great stories filled with fun, magic and monsters." A free prize was also promised, but most children could not claim the prize because the directions were too complicated. This call appeared on the bills of many parents at the rate of $2 for the first minute and 45 cents/minute each additional minute.

The Better Business Bereau's National Advertising Division (yes, that's the BBBNAD) has been lobbying to prevent similar 900 numbers that exploit defenseless children and then shock parents when they receive the phone bill. Recently, Congress passed legislation that would require that 900 numbers state, at the beginning of the call, the identity of the company, the nature of the service and the cost of the call. The company is then allowed to begin billing the caller after running this message.

Now your average triple-X fiend calls 1-900-FARM-FUN and gets the preface, "This service is for dirty ras-

(Continued page 7)

Severely yours...

By Eric Puchner

Beware of the machine. The daily drudgery of a structured existence will anesthetize your mind. As Beckett puts it: "Habit is the great deadener."

Vary your game plan. Rotate your crops. Follow the anti-compass of your soul.

Yes, you. The one with the aerodynamic haircut.

Hey, I know. It's easy to get trapped. You wake up every morning with an internal map prescribed in your head: how to get from Point A to Point B with the least amount of mileage. And what's the point? The point being A, the point being B, the point being the same, the point being your bed.

Rotting from the inside out? The worm is in the heart, you know.

"...in the words of William Burroughs, "Death needs time like a junky needs junk."

The only answer: defamiliarize yourself with routine. There are several methods you can employ. Some suggestions that work for me—

1) Restrict the freedom of your movement by simulating that of a knight in the game of chess. It can turn an ordinary jog or a simple game of racquetball into a new and edifying experience.

2) Experiment with laxatives (for a feeling of spontaneity).

3) Construct elaborate metaphors for the most banal activities, such as "going to the bathroom is like playing the fleugelhorn of the intestines."

4) Do the exact inverse of what you intended to do—i.e., instead of feeding your cat, shake it vigorously until it throws up.

5) Think of things you can do that coincide perfectly, like drinking warm milk while listening to Miles Davis.

6) Say outrageous things to symbols of authority, such as "Yeah, so what? In five years you'll be playing soccer with your breasts."

7) Wear a walkman around, blasting Mozart's "Requiem," and watch construction workers building a house (to realize the futility of human endeavor).

8) Give people the Heimlich maneuver, very enthusiastically, for no apparent reason.

9) Contemplate the paradox "Did Adam and Eve have navels?"

10) Entertain the possibility of having a *doppelganger* in a parallel universe whose actions are determined by yours. In other words, imbue your life with consequence.

After all, in the words of William Burroughs, "Death needs time like a junky needs junk." Let's make the most of our lives before the Great Addict can get his next fix.

Sigma Epsilon finishes a strong year of energy conservation

Once again, the members of the social house Sigma Epsilon led the campus in energy conservation for the month of January by cutting their energy consumption by 59% over last year's level.

They were followed by the residents of Homestead and Weybridge who reduced their consumption by 55% and 44% respectively.

Beginning with the month of March, the designation of the big screen television will no longer be based solely on the over-all energy reduction of the residence house.

Instead, other considerations, such as energy reduction per capita, will be reviewed by the Energy Council so that larger dorms will no longer be at a disadvantage.

The Energy Council commends the members of Sigma Epsilon for a solid year of energy conservation.

—The Middlebury College Energy Council

Legoland hits the U.S.A.

(Continued from page 5)

town stretches out a full 15 to 20 feet in diameter. There are also a bunch of replicas of famous European cathedrals. All these structures are glued together in order to withstand the harsh Danish winters.

The main attraction for the little ones is a life size — or at least kid-size — replica of a street, equipped with working Lego cars. There is a Lego gas station to fill up at, and loads of Lego store fronts. The man on the phone revealed that these cars were not actually made of Legos, but only plastic made to look like Lego bricks. Lego cars get about 10 miles to the gallon in Legoland, 7 on the Autobaun. They go 0 to 60 in 708.6 seconds. Lego has no plans to branch out into auto manufacturing.

But, what are their plans for the future? PR-man confirmed the rumor that plans are in the works for more Legolands across the globe. Here are the details I managed to squeeze out of the corporate lackey:

Lego wants to open two or three more Lands. At least one of these will be in the U. S., another will be somewhere in Western Europe. The potential third Land will be in one of those two areas. The general design for the new parks will be announced sometime this spring and no sooner, not even if you beg and plead.

PR-man did say that the new parks would not be recreations of the Billund Legoland. The original will remain an original.

The new Lands will have more rides and attractions and non-stop action. More than likely, the parks will mirror current product lines. Thus, they'll probably have a pirate area, a castle, and some kind of space business.

Right now, Lego is considering four sites in Western Europe. Unfortunately, the names of these sites slipped my informant's mind during our interview (cover-up).

In the U. S., Lego is currently considering the greater Boston area, the Washington D. C.- Baltimore area, or San Diego as sites for Legoland USA. Like all good things, we must wait until Fall '92 for the official announcement. Yes, you heard me right: All good things will be revealed in Fall '92.

THE VERMONT INDEX

Average snow fall at the 4,000 ft. level in Vermont: 100-120 inches.
Average snowfall in the Champlain Valley: 55-65 inches.

Percent of the Vermont State Police force that women comprise: 4%.
Percent of the municipal police forces that women comprise: 7%.

Number of square miles in Vermont as reported by the 1990 Census: 9615. State rank: 45.
Number of square miles in Vermont as reported by the 1980 Census: 9614. State rank: 43.

Tons of salt Vermont estimates was used on roads in 1991: 94,000.

Percent of world's population that have red hair: 3%.

Governor Howard Dean's annual salary: $80,730.

Percent of VCR owners who have "given up" trying to program their VCRs: 33%.

Percent of Vermont population under 18 years old: 25%.

The last year there was a moose hunting season in Vermont: 1896.

Number of Vermont fire deaths per million people from 1980-88: 30.

Percent of Americans that think that the Bill of Rights is the preamble to the Constitution: 28%.
Percent of Americans who don't know what the Bill of Rights is: 10%

Percent of American high school students who say that they have had sexual intercourse: 57%.

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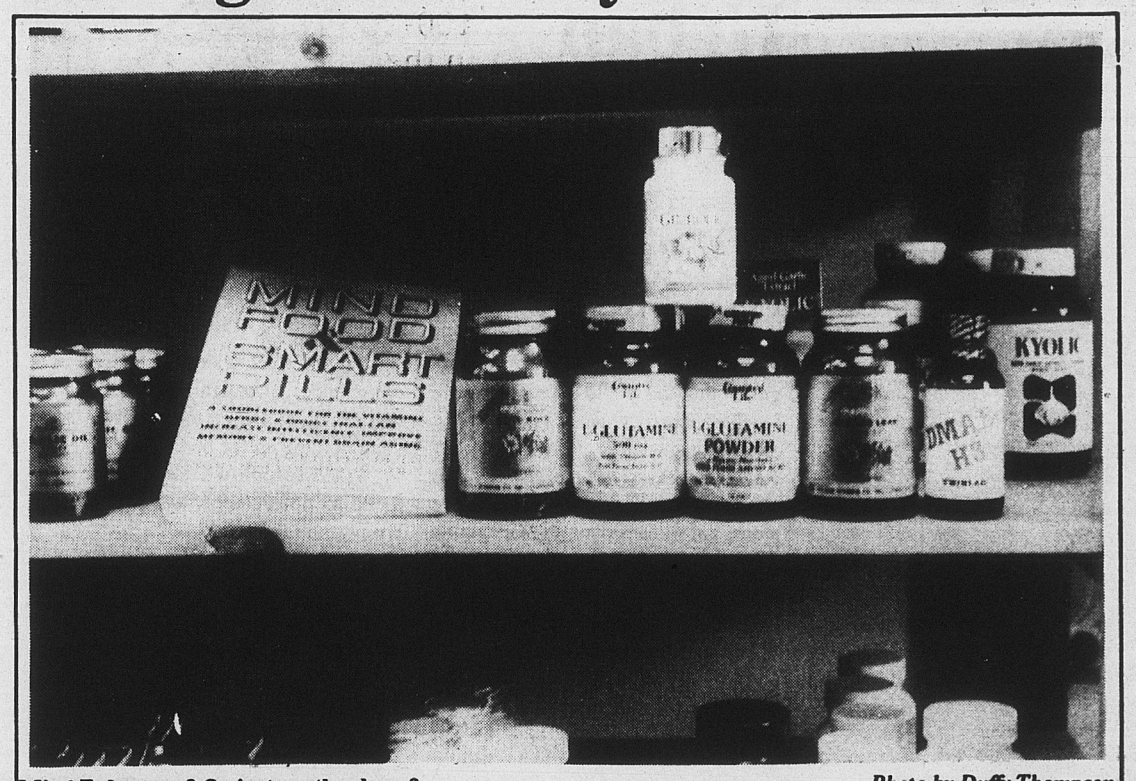


Mind Enhancers? Or just another hoax! *Photo by Duffy Thompson*

By Peter Harris

Sunday morning. Once again, you're lying in bed considering the previous evening's debaucherous activities and your current state of physical dilapidation.

Painfully using what you might have at one point referred to as your brain, you wonder why the predominant social medium at an institution geared towards the further advancement of intelligent thought in the long run affects only your liver.

Instead of starting out Saturday night with a two dollar tea at Up's, why not treat yourself to a Mind Mix or perhaps a tall glass of Psuper Psonic Psyber Tonic?

These drinks are but two of the many so-called "Smart Drinks" being served at Brain Bars around the country. They have attracted a substantial following, devoted to the further expansion of mental faculties in lieu of standard alcohol consumption.

In a converted California (where else?) warehouse now called "Toon Town," computer fiends and cyberpunky-junkies converge to converse over drinks that look and taste predominantly like Tang! and Kool-Aid. No, this is not a modern day Ken Kesey experiment, for the only acids you'll find in these drinks are aminos.

What exactly does a Memory Enhancer possess to cure stupidity? According to the Food and Drug Administration, nothing. The FDA has said more than once that it has found no evidence whatsoever to indicate that these drinks actually improve intelligence, and recently refered to the whole business as "quackery."

Yet many intelligent people, who are getting smarter all the time, are absolutely convinced that these drinks and drugs improve ones mental abilities. Hoax?

One of the primary ingredients in Smart Drinks is choline. This substance is reputed to generate acetylcholine in the brain, a chemical which assists in the transmission of neural messages between cells.

Studies have shown that excessive drug abuse can lead to an acetylcholine deficiency, which causes memory loss and overall lunk-headedness. On the other hand, the FDA claims that an increase in this neurotransmitter does not improve memory or intelligence.

...the only acids you'll find in these drinks are aminos.

However, choline is not one of the stronger substances served in Smart Bars. If you really wanna get down and dirty with your brain you've got to try things like artificial hormones.

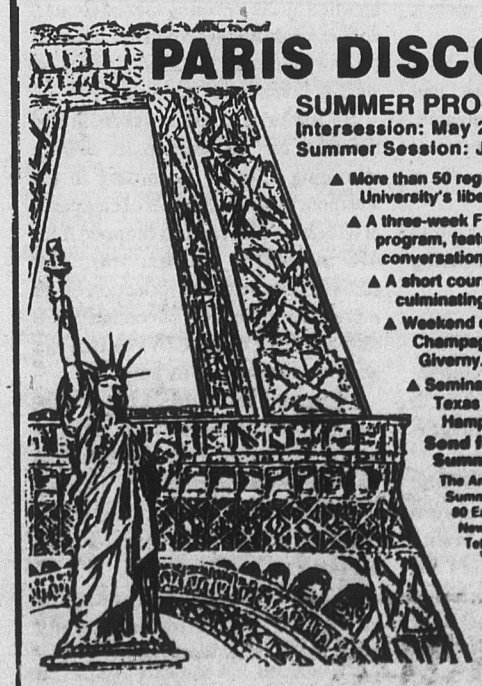
Vassopressin is a synthetically fabricated substitute for a hormone generated by the pituitary gland which is sold as an anti-diuretic. Absence of the hormone causes drowsiness and general apathy. In surplus, however, vassopressin supposedly gives one an increased feeling of alertness and intelligence over a period of some number of hours. It is even purported to intensify the sensation of orgasms. Feeling smarter yet?

Not until you've snorkeled down some piracetam. Now this is really the stuff. Piracetam, unfortunately not an over-the-counter drug in the United States, is thought by smart-druggies to have regenerative effects on the brain. It has been prescribed in Europe for some number of years as treatment for Alzheimer's, amnesia and alcoholism, but it is not sold in the U.S.

The effects of piracetam are supposedly spectacular. Your mind gains the ability to discern between otherwise indistinguishable events. One smart-druggie told *Rolling Stone* Magazine that piracetam improved his auditory sense so much that he was able to discern between the instruments in a symphony perfectly. According to this fellow, "when you hear the sound of eight violins, you can discern the pitch of each one."

How smart does that sound? Certainly Barbie and Georgie Bush would not consider it one of their points of light, but at the same time, smart drugs are not under fire in the war against drugs. Despite their unproven nature, the fact that these drugs might actually be healthy — and that they might be an "intelligent" alternative to the traditional booze — has brought them great success among the oat bran-munching silicon valley types. Although it's not likely that you'll be able to run down to Ames tomorrow for some piracetam, these drugs/drinks are going nowhere but up in popularity.

So next weekend, consider sucking down a Vulcan Mind Meld or a frosty Cerebral Invigorator.



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THE AMERICAN UNIVERSITY OF PARIS

900 Numbers

(Continued from page 5)

cals like yourself. You can now pay an exorbitant fee for some one to make bison noises into the receiver while you get your jollies."

Phone bills will also be more easily disputed, allowing parents who otherwise would have to mortgage the house to contest the bill. Unfortunately, there still seem to be many scandals involving 900 numbers on the level of the individual household. Phone companies now provide 900 blocks which prevent any 900 numbers being dialed from the residence in question. This is a free service created in response to the overwhelming number of disgruntled parents who find out that their fourteen year old son (and much less frequently daughter) has racked up thousands of dollars in dirty calls.

Burning Questions

Illustration by Amanda Frankel

By Amy Synnott and Ellen McCrary
Send Questions to Box 30

Warning! Following are two "burning" questions about Middlebury College- yes- our very own Alma Mater. Stimulating and shocking. Read at your own risk.

Q: What really happens to the toast in the toasters at the SDU's; and, whatever it is, why does it take so damn long?
—Amy Marmer

A: Surprisingly enough, toast, bagels and muffins at the SDU's make a simple loop in the toasters, no elaborate acrobatics involved. However, the delinquency of these toasted items is not due to the meandering cycle of the machine, as most probably think, but is due to the interrogation of the toaster sphinx, a creature inhabiting the toasters at the SDU's, very similar to the mythological sphinx but wearing a Middlebury sweatshirt.

Each item is asked a riddle once reaching the darkest depths of the toaster. Because bread is not noted for its bountiful brain cells, answering, and subsequently, toasting, has become a tedious process. Some, as we all know, never escape.

Q: How many steps (as in footsteps) is it to the Snowbowl?
—Rick "I want to make your life difficult" Jenkins

A: In pursuit of a response and eager to take full advantage of this lovely Vermont climate, I embarked on my jaunt to the Snowbowl equipped with a walking stick to make my journey rhythmical, tapping a steady beat to my walking, counting, musing (and, occasionally cursing Rick for asking such a tedious question). I found that it is 55,420 steps for a woman of five feet two inches to make it to the Snowbowl. Mildly interesting trivia.

Perhaps more interesting are the warped, yet somehow comical, revelations one has on such a painfully cold, seemingly meaningless journey. For example, once one has established a mentally entrenched stepping beat, one can sleep, while continuing to walk, for approximately 7.2 seconds before falling over into a comatose state beside the road. Even more astounding, one can incorporate counting into this activity — essentially walking, counting, sleeping, and occasionally cursing Rick all at the same time.

Q: To what ends may cow dung be employed as a medicinal remedy?
—"Smelly" Kennely, future scatologist/aficionado of bovine excretions

A: Soft and heat-engendering, a warm putty of dung has been known to work quite nicely as a poultice, bringing soothing, albeit putrid, relief to a bevy of ills ranging from tumors to ulcers, boils and various other inflammations. For centuries, country folk (perhaps even Middleburians) have relied on these fresh, accessible patties as back yard medicine.

Back in the 1930's, an Oxsfordshire woman used this remedy as a daily treatment for cancer of the breast. It was quite clean, she was quick to point out, for cows, unlike other animals, are clean eaters.

Perhaps it's true that cows are more dainty eaters, though in permitting this rather dubious correlation, one has to wonder as to the therapeutic value of bird pellets, for birds, as everyone knows, are extremely fastidious diners.

As the decadent gourmands of the animal world, pigs would likely produce a very different breed of fecal matter. Though I have yet to examine the latter, I'd be willing to venture that the texture and turgidity of pig dung differs radically from that of birds, rodents and various other small, anal creatures.

It is interesting to note that in the same country, ten years later, the future founder of Hair Club for Men attempted to cure his baldness with a protein pack of warm, follicle-stimulating dung.

Wrapping the prolific potion in a handkerchief and affixing it to his polished scalp, he slept each night, waiting for the sudden appearance of bushy locks. "And remember," he is reputed to have mumbled as he dozed off each night, driblets of bovine excrement running in mephitic rivulets down the buffered avenues of his skull, "I'm not only the hair club president, I'm a client too."

From Guinness:

Lucia Zarate, a mutant ateliotic dwarf of twenty-six inch stature, was the lightest human being ever to have lived. A corpulent sow of 4.7 pounds at eighteen years of age, she nevertheless proceeded, Oprah-style, to work her way up to a whopping thirteen pounds by her twentieth birthday.

Quote of the week:

"Those who shun the whimsy of things will experience rigor mortis before death." **—Tom Robbins**

This Week In History:

475 A.D.	St. Gerasimus, who drew a thorn from the paw of a lion, died.
1380	Construction began of St. Mary's College, Oxford England.
1770	Boston Massacre.
1836	Patent Arms Manufacturing Company formed to produce Colt revolvers.
1900	*Madame Butterfly* produced as a play in New York City.
1927	U.S. Marines landed in China to protect American property during a civil uprising.

Alumni profiles

Making planets from dog droppings

By John P. Logan

Daniel Curry, Middlebury class of '68, spends his days going where no man has gone before.

Curry's past work involves producing visual effects for Michael Jackson's "Black or White" music video, as well as for movies such as *Beverly Hills Cop*, *Indiana Jones and the Temple of Doom*, *Wayne's World*, and *Fatal Attraction*.

His present position as Visual Effects Supervisor for "Star Trek: The Next Generation" is actually not as glamorous as it might seem. It sometimes requires up to eighty hours of work a week, a commitment that can severely strain a person's private life.

Curry's ten-year-old son Devin considers his father's visual effects work for "Star Trek" nothing special and often "hangs out" on the set.

Despite the time sacrifice and the lack of a bigger-than-life lifestyle, Curry maintains that his job is very rewarding. "Making space movies with your friends" is a lot of fun, he says. "The remuneration is not bad, but that is not a factor for most — they just like doing it."

Curry also credits the people he works with for making his job enjoyable. Since most of the cast and production crew spend more time together than with their families, the atmosphere is close-knit. "Everybody knows everybody and is concerned about everybody," explains Curry.

Curry's job entails budgeting part of "Star Trek" and determining what kind of "gags" will be used to produce the illusions shown on television. He often finds himself designing planets, monsters, or space ships.

Many of these visual effects are created with the help of computers and other sophisticated equipment.

Curry explains that visual effects involve taking elements shot at different times and recombining them into a composition that would in reality be impossible to film.

Curry was once handed a picture of a shoe covered with organic dog-dropping by a co-worker, who said, "see what you can do with this."

Curry altered the picture and formed a planet that has since been featured in five episodes of "Star Trek".

To create an alien, Curry once glued together a plastic Easter egg, the bottom of a plastic bottle, and a pair of panty hose (I'm not sure how they were arranged) to create a stick puppet.

He reports that galaxies can be made from smoke or talcum powder. The sun's surface can be duplicated with oatmeal and a vibrating flat surface.

One of the many projects Daniel Curry has worked on.

"When possible, I opt for low-tech solutions", says Curry, who defines his visual-effects mission as "making shinola from s- -t."

"Star Trek" makes use of two visual effects teams headed by Curry and Rob Legato. One of the teams handles the even-numbered episodes and the other which tackles the odd-numbered episodes. According to Curry, Mr. Legato approaches visual effects from the perspective of a photographer, while Curry relies on his background in oil painting.

Never having been a "Trekkie," Curry explains that he has always liked science fiction and draws inspiration in his present work from productions such as "The Seventh Voyage of Sinbad," and "Forbidden Planet." He has always liked "movies that can transport you to a place you might otherwise not experience."

Curry believes that "Star Trek" has had lasting appeal because of its, "positive attitude towards the future." The show portrays a society which relates well with technology instead of intimidated by it.

"Star Trek" has influenced people such as Whoopie Goldberg, who according to Curry, feels she entered the world of acting because during her youth she watched minorities hold positions of responsibility and power in "Star Trek" episodes.

Urban Myths

By Peter Harris

Thank you very much for all of the Urban Myth submissions. We would love to print them all. Unfortunately, some of you in Readerland have forgotten that this publication attempts a level of decency somewhere above *Swank* magazine.

Although we at *The Campus* have chortled mercilessly over your submissions, the majority remain unsuitable for print even when put in the most delicate terms. So, while we enjoy all submissions, and we're not encouraging anyone not to submit a myth, keep in mind that censorship is a necessary evil which we cannot avoid.

Here's a story from my good friend Kenneth Allen Jones, NYC.

The Parable Of The Final Photo

I know these two women, hard to believe as it is, who go to Hamilton College. Last spring they elected to spend their spring break together on the Caribbean island of St. John.

As finances are always tight (especially when you have a fetish for the Home Shopping Network), their accommodations were not of the highest quality. The not entirely lavish and luxurious neighborhood had a decently high crime rate not advertised in the travel brochure which they had used in planning their soon to be trip from hell.

About half way through their trip, their hotel room was broken into while they were out at the inter-island Limbo championships. Everything in the room was taken save for their toiletries and some other random garbage. The most valuable item which was heisted was a brand spanking-new 35mm camera which one of the women had received from Santa Klaus Von Bulow for Christmas.

Yet the thief appeared to have a conscience. Although he had robbed them blind, he had left the film from the camera lying on the bed.

As most people who steal are driven to do so out of need, and these two women were of sound moral standing, they looked upon the film as a gesture by the thief saying "I apologize for stealing from you, here is something of much value to you and little to me. Have a nice vacation." Little did they know.

Four days later they returned to school, tan, refreshed and well on the way to having recovered the monetary value of the theft through insurance claims. It seemed as if they had put the event in the past.

Then, at dinner one night, they commenced a review of their vacation via the film which they had just developed. Leafing through the pictures, they were filled with glee.

UNTIL, the final photo was not of either of them. It was not of the St. John sunset. It was not of the beautiful beaches.

Instead, it was a picture of both of their tooth brushes (and they were distinctively *their* tooth brushes) shoved whole-heartedly up this hideous pair of gargantuan, hairy, dripping nostrils.

As they had continued to use these dental devices throughout the remainder of their most orally unpleasant vacation, their dinner rapidly became much less appetizing.

Moral of the story? Don't brush your teeth.

Exploring the future of world espionage

The CIA's attempt to diversify itself

By Chris Whitely

In the aftermath of the Cold War, intelligence agencies are floundering about, uncertain of what role to take in the future. The Central Intelligence Agency (CIA) has been a target of cynical critics who cite its failures and argue that it should be abolished altogether.

The CIA was created by the National Security Act of 1947. Its primary objective was to survey the activities of the Soviet Union and other communist countries.

With the downfall of the Soviet Union, and angry Russian mobs demonstrating outside KGB headquarters, it appears that any Russian threat is minimized.

Presently, the CIA is stumbling around, diverting its strengths to wherever they seem needed. They are working with the military "Tactical Analysis Teams" in 10 Central and South American countries to assemble intelligence dossiers on drug trafficking organizations. They also helped uncover the BCCI scandal, and are involved in anti-terrorism.

Despite any recent success, however, the CIA is deeply divided internally, as shown by the recent Gates hearings.

Robert Gates, President Bush's choice for CIA director, was recently approved for the position after extensive hearings. Gates was suspected of involvement in the Iran Contra scandal, and many testified against him.

The testimony was mostly directed against the late William J. Casey, the alleged mastermind of the Iran Contra affair, who thought of Gates as his "right hand man." Can Gates put the failures of the past behind and define a new role for his agency?

This is just one of the problems facing the CIA. The agency has failed many times in the past to predict upcoming events with intelligence reports. These failures have not been a result of their subterfuge; it is a problem of inaccurately gauging public attitude in foreign countries.

Despite any recent success, however, the CIA is deeply divided internally, as shown by the recent Gates hearings.

In 1978, the CIA was at first unaware of the extent of discontent with Libya's Shah, unaware of the animosity towards military presence in Beirut in 1982, and blind to the non-Contra, anti-Sandinista tide which swept Violeta Barrios de Chamorro to win the 1990 elections.

Some critics even argue that the CIA couldn't even forecast the fall of the Soviet Union until Gorbachev came on the scene.

There are several different directions the CIA could take in order to prove its present value. The CIA could operate under the assumption that the former Soviet Union could continue to be a threat because of its formidable nuclear powers.

The KGB still maintains about 23,000 agents in other nations, and their activities should be investigated. It is also important to keep tabs on nuclear and chemical weapons in smaller nations.

But the real future for the CIA could lie in economic intelligence gathering from other countries.

Unfortunately, corporations could potentially bribe agents for technological secrets, thus giving certain companies more business clout. One way to lessen selective economic advantage is to make the information public.

However, such a policy would cause tension and embarrassment between friendly nations, even though France and other countries have already admitted to stealing American secrets.

What would be the future method of intelligence gathering: human or satellite? Satellites reach previously inaccessible sites in foreign countries, and the information gained is more reliable than gained from human hands. But satellites are much more expensive than maintaining current human intelligence efforts. Also, technology cannot gauge public attitudes and social views, which has been a major problem with the CIA in the past.

There does not have to be a future for the CIA. Satellite imaging could be handled by the Reconnaissance Center, and eavesdropping could be handled by the National Security Agency as well as branches of the military.

In addition, the potential decline of the CIA can be seen in its college recruiting efforts. According to the Vermont Index the number of campuses at which the CIA recruits dropped from 450 in 1990 to 250 last year. This statistic is more than a reflection of the moral development of our country. It is also a symbol of the CIA's difficulties attempting to define its purpose.

Whatever the future will hold, the current competition between the CIA and military intelligence must be ended. Each organization childishly hides information from the other, and sometimes are even working for contradicting goals.

The role of each agency must specifically be defined for the common good in the "new world order."

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SPORTS

Win over UMass-Boston propels hockey to ECAC semis

By Neall Currie
and Erin O'Connell

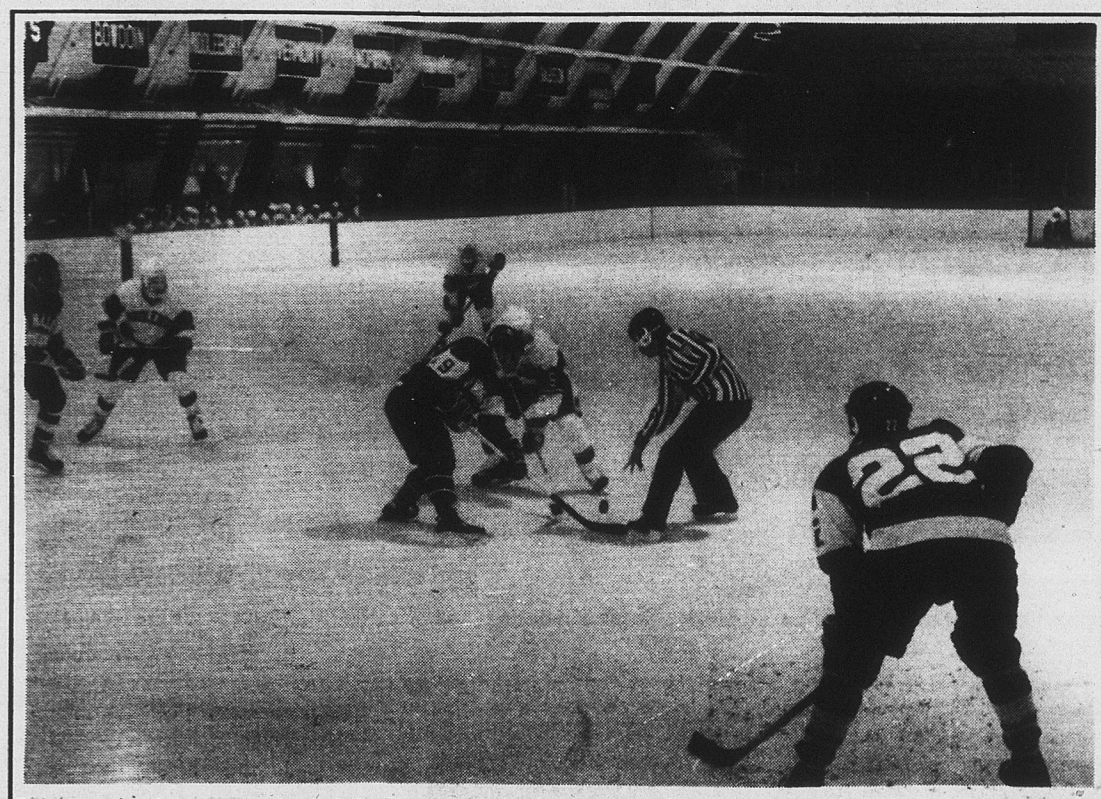
The Middlebury men's ice hockey team began its quest to repeat as ECAC champs Tuesday night with a quarterfinal game against UMass-Boston. In a game that anyone would have to call wild, the Panthers came away with a 6-2 win to advance to the next round.

The second-ranked Middlebury team seemed to dominate from the very beginning. It wasn't long before the Panthers' skating and puck handling had the Beacons visibly frustrated. This led to a goal by David Medow '95, on assists from Jamie Wood '94 and Jon Parr '92. The goal came at 12:01 of the first period, and set the tone for the rest of the game.

Middlebury's crisp passing and precise skating helped them kill many a penalty. Through two and a half periods, UMass-Boston did not score a single goal on a powerplay, despite numerous chances.

In the waning minutes of the first period, Wood scored the Panthers' second goal of the night, with a deft move from behind the net that left the Beacons' disoriented goalkeeper dizzy.

At the beginning of the second period, the game's previously brisk pace slowed down. The front line kicked things back into gear with some all out hustle, and the result was a goal for Ray Alcindor '93, with assists from Tim Craig '93 and captain Kent Hughes '92. The goal came of an obviously well-practiced play: Hughes started things off from the left point with a pretty pass to a waiting Craig, who then surprised the Beacon defense with a cross net pass to Alcindor who finished the play.



Tuesday night's victory extended the Panthers' winning streak to fourteen games. *Photo by Ed Soh*

UMass-Boston finally found the net at 11:43 of the second period with the only shot that got by senior Brent Truchon all night. The goal erased the goose egg, and more significantly, quieted the rambunctious crowd.

Middlebury came on strong in the third period, with freshman Joe Dumas scoring the team's fourth goal in the first two minutes. Chuck Hibbett '92 and Neil Sinclair '93, who were both all over the puck throughout the game, assisted on the goal.

Wood scored again to cement the lead at 5-1, and Pat Currie '92 added an insurance goal at 11:38 to wrap up the Panthers' scoring.

With the game out of reach, the Beacons' frustration reached a head. The officials allowed an exceptionally physical game that got out of hand at17:40 of the third. Truchon made an excellent save, and was promptly slashed by the UMass-Boston player he'd stuffed. As that penalty was being called, Currie went to protect his netminder, and drew a penalty of his own. After being dragged out of the mess by a referee, the UMass-Boston player was ejected, on top of the two minutes for slashing. Currie's aggression landed him a disqualification from this game, and a suspension from the next. Hughes was apparently a little too energetic in his argument with the ref, and was sent to the showers as well.

The second-ranked Middlebury team seemed to dominate from the very beginning.

After the entire incident, Truchon was relieved for the evening. The Beacons came back with a meaningless goal in the final two minutes, and had another player thrown out for good measure.

The win brings the team's record-setting winning streak to fourteen. The team has also set a record for total wins in the regular season with twenty victories.

Middlebury's win puts them in the semifinals, with Babson and Salem State. Chances are good that Nelson Arena will be the site of the tournament.

Waddell makes Olympic ski team, travels to Albertville

By Jen Kaufman

While most of us are just coming down from the excitement of watching two weeks of Olympic competition, another group of athletes is preparing to vie for the gold in Albertville, France.

On March 8, the world's best disabled athletes will come together to compete for the top spots on the Olympic podium. The United States is looking for some strong results this year, especially from the Alpine Ski Team. Among the U.S. alpine racers competing in the games will be recent Middlebury College graduate, Chris Waddell.

A four-year member of the Middlebury College ski team, Waddell suffered a skiing injury during his sophomore year which left him paralyzed from the waist down.

He was determined to overcome this setback, however, and with the help of Middlebury's head alpine coach, Bart Bradford, Waddell was able to resume his skiing career. Waddell quickly mastered the difficult technique demanded by the monoski and returned to the slopes.

Although Waddell continued to train and race at Middlebury, his ultimate goal was to make the U.S. Ski Team. Waddell displayed a great deal of commitment to the sport, racing in the college carnivals as well as competing in events for disabled skiers. His potential did not escape the notice of U.S. Ski Team coaches; last February, Waddell was named to the team.

Since last season, Waddell has been in a unique situation because he was a full-time college student in addition to being a member of the national ski team. While the other team members generally trained together, Waddell followed a training program very different from that of his teammates in order to balance his time between study and skiing. Despite his unusual circumstances, Waddell became a U.S. National Champion and turned in excellent results at both the Canadian Nationals and in the World Championships.

Chris Waddell's perseverance has earned him a spot on the U.S. Disabled Ski Team. *Photo by Malcolm Reiss*

Waddell's hard work and perseverance paid off when he was chosen one week ago to be a member of the Olympic Team. Team selection is based on the results of races in the current and past seasons. Having proven that he is indeed one of the best skiers in the nation, Waddell has finally realized his dream of competing in the Olympic Games.

Currently, Waddell is spending a few days with his family before flying out west to Park City. In Utah, he will join the other Olympic Team members for an intensive training camp. Although no final decisions have been made yet, Waddell thinks it most likely that he will race in the technical events – the Giant Slalom and Slalom – which he prefers to the speed events.

Waddell was enthusiastic about his medal chances in Albertville. "I'm really happy to have the opportunity to ski in the Olympics. I think I have good chance to get a medal if I just attack the courses."

Stunning victories and heartbreaking defeats have historically characterized Olympic competitions. For the Middlebury community, the exciting dynamics of this year's games will also feature a familiar face. No one knows what the future will bring when the best of the best come together in March, but based on his past performances, there is no doubt that Waddell will be skiing to win. When we tune in again to the Olympics in Albertville, Middlebury will watch and wait as Chris Waddell gets his chance to go for the gold.

Class of '92 sparks ascent of women's hoops

By Erin O'Connell

The officials summoned co-captain Carrie Harasimowicz '92 to mid-court for the traditional pre-game meeting with the opposing team's captains. She flashed her million-dollar smile and shook hands with the Norwich captains. Then, just as quickly as it appeared, Harasimowicz's sweet smile turned into her game face and for the next two hours, she played the game of her life as the women's basketball team took care of some unfinished business.

Middlebury had already lost three straight to the upstarts from Norwich. For the last four years seniors Harasimowicz, Caroline Leary, Sarah Raunecker and Michelle Lund had helped to transform the team from a "nobody" into the best Division III women's basketball team in Vermont. Norwich was threatening to take this distinction away; but the Middlebury squad, led by these four seniors, wasn't about to let it happen.

The Panthers were prepared for this contest in every sense of the word. On one level, it was a personal vendetta. Norwich had wounded their pride and Middlebury was out for revenge. On another level, everything they had worked for all season was at stake. To gain an ECAC berth, the Panthers simply had to beat Norwich.

That was easy enough. The women cagers shocked an overconfident Cadet squad as they raced out to an early 20-1 lead en route to a convincing 93-72 win and — more importantly — the fourth seed in the ECAC tournament.

The Panthers were prepared and they were tenacious. That has come to be the trademark of the team as it has compiled a 55-22 record for a .714 winning percentage over the last four seasons.

Coach Amy Backus, in her fifth season at the helm, says that "the success of the program has been directly related to the individual success of the seniors."

One big reason for this success has been their work ethic, which Coach Backus says is "incomparable to any group I've ever had." She went on to say that their off season dedication, as well as their unwavering intensity in practices and games, make these women a pleasure to coach. When it comes to preparing yourself to play, these seniors lead by example.

"If a first year student sees Caroline Leary in the fitness center working out two hours *before* practice, they have to stop and think about what a great player she is and understand that they have to push themselves to that next level," Backus said.

Seniors Caroline Leary, Carrie Harasimowicz, Sarah Raunecker, and Michelle Lund have made the women's basketball team what it is today.

Photo by Abdul Kalaff

Backus calls the class of '92 "the backbone of the program" and credits them with the team's phoenix-like rise to the upper echelon of the ECAC.

As first-year students, they surprised most of Division III basketball by gaining an invitation to the now-defunct NAIC tournament, where they performed admirably before dropping a tight game in the finals. For Backus, this was one the highlights of the last four years. Before Backus and the class of '92 took over, the program was floundering; together they raised it to a new level, and the NAIC invitation was the first indication that anyone outside Vermont was paying attention.

The women cagers shocked an overconfident Cadet squad as they raced out to an early 20-1 lead en route to a convincing 93-72 win and — more importantly — the fourth seed in the ECAC tournament.

The team earned greater recognition during the Class of '92's second season when the Panthers set a school record for wins, and were the recipients of Middlebury's first ever invitation to the ECAC tournament where they suffered a disappointing loss to Clark.

For Coach Backus, this was clearly the low point of the last four years. "We were flying high, coming in with 18 wins and then we were humiliated by Clark," she said.

Just as with their losses to Norwich, the defeat at the hands of Clark was to be avenged just two years later. Clark (who is also headed to this year's NCAA tournament) made the long trek from Worcester only to be sent home with a 16 point loss. Leary was a force in that game, pumping in 36 points and pulling down 20 rebounds; because she is so dominating so often, many people have long-since ceased to be amazed by Leary's accomplishments.

A legitimate All-American candidate, Leary has been an island of stability for a team that has gone through its share of ups and downs. She averaged 17 points and 17 rebounds per game for her four-year career. She is the only player to reach the 1000 point/1000 rebound plateau in Middlebury basketball history. No one in Division III got to more rebounds last season than the 5'10" Leary, who doesn't jump especially well. She owns every Middlebury rebounding record that the statisticians care to record, and is also Middlebury's all-time leading scorer.

What makes this all the more impressive is that Leary neither knows nor cares to know about most of these stats. All she cares about is winning, and she works harder than anyone else to put "W's" on the board.

Things haven't always gone this smoothly for Ms. Leary. In 1988, she was your typical bumbling, nervous first-year student, and Coach Backus wasn't impressed with her practice performance. So she sat — for twenty minutes, anyway. Leary made her collegiate debut in the second half of the season's opening game and hasn't had much time to rest since then.

On the other hand, this year's co-captains, Harasimowicz and Raunecker, have dealt with their share of pine-time over the last four years. Though both are intensely competitive, they are team players first and have bided their time.

Harisimowicz is a tough team player who sets the picks that free up Leary, or steps in and takes the defensive charge. She inbounds the ball in pressure situations because she is a smart, collected ball player. Coach Backus calls her a "confident and intense player" who has stepped in and taken over the leadership responsibilities for this year's team.

Harasimowicz has also developed what she calls "a sixth sense" over the last four years. She always knows where Leary is on the floor and does a great job of getting her the basketball. "In the Norwich game," Harasimowicz recalls, "I made this pass to Caroline. I didn't see her, but I threw it anyway because I just knew she'd be there."

Raunecker struggled with her game early in her career but has come into her own this season, developing into a strong team leader. During the 1989-90 season, Raunecker shot 87% from the free throw line – good enough to establish a new Middlebury record. She is currently second on the team in assists, and averages close to nine points per game.

The contribution of Michelle Lund is not to be forgotton. In high school, Lund was a three-sport star and a 1000 point scorer. She came to Middlebury with high expectations but her career has been a case study in Murphy's Law. Every season, she has been slowed by serious injuries and finally forced to retire this season. But "Lundy" has remained close to the team and continues to contribute as a student assistant coach.

Regardless of their play in the ECACs, this has been a special group of seniors. No one knows this more than Coach Backus. It was the first class she recruited for Middlebury, and Backus commented, "I can't say enough about this group. I'm thankful I've had the opportunity to coach them."

the extra point

Spring fever strikes

By Neall Currie

You want to know how bad it's getting? I went to Ames to buy a whiffle ball and bat a couple days ago. When I got there, I bought spare whiffle balls. Can you believe that? *Spare whiffle balls.* Now, look: no one goes into a store intending to buy a whiffle bat. You see it on your way out, it's only two bucks, you buy it, right? But me, I went in there looking for it. That's how bad it's getting.

You know what I'm talking about. Baseball. I miss baseball. I need baseball. So bad I'm hallucinating. You know how some pipes or something underground melt the snow over four foot wide tracts all over campus? From the hill at Pearsons, the ones on Battell Beach look like foul lines stretching out from home. I can even see the basepaths and foul poles. In Proctor, I imagine I'm eating ball park dogs (try it, it helps). I think the mailroom is a dugout. At night I dream about black baseballs, made for playing in the snow.

I've been trying everything I can think of to alleviate the suffering. I've read all the baseball fiction I can get my hands on. I've resorted to writing some, too. I joined a Rotisserie league, but that just made it worse. I've rented *Bull Durham*, *Field of Dreams*, *Eight Men Out*, even *Major League*. I read a baseball book by George F. Will. This column is just the next step. I've been told that expressing my problems will help.

The surroundings just make it more difficult to cope. Everywhere I look, I see Major League team caps. The Colorado Rockies don't even get to play this season, and I see more of their caps than any other. I keep seeing Cincinnati Reds caps, drumming up nostalgia for my team and Riverfront Stadium. That should tell you something. If you've ever seen Riverfront, you know that it's not a place that lends itself to sentiment. But still, I miss it. I even miss the impression of Johnny Bench's hands on the sidewalk outside the ticket window.

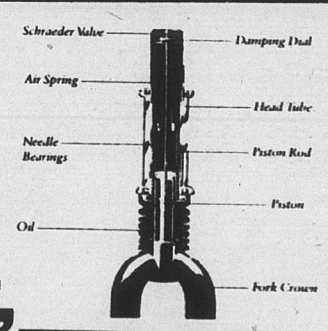
I miss the Reds, but the fever's gotten so bad that it doesn't matter what team I see play, so long as I see a game. I would even go to see the Astros play.

I know I'm not the only one. Some guy in Japan's got this fever so bad, he wants to buy the Mariners. I mean, the *Mariners*. Some people will do just about anything for the love of baseball.

Anyway, this whole Mariners deal gave me an idea. Jean Yawkey, owner of the Red Sox, is in the hospital, right? Heaven forbid anything should happen to her, but she's in her 80's. Everyone goes. So I was thinking. I bet if the College wanted to sell the Snow Bowl, or even just the Arts Center, they could come up with the $300 or $400 million to buy the Red Sox. Yeah, I know, it's an AL team and all, but if we owned them, we could make the pitchers play for real too. And don't you think Roger Clemens would be more likely to show for training camp if it was held in Fletcher Field House? Am I getting carried away?

The fever's even worse than last year. Last spring, the fever got so intense that I went to Boston to see the Red Sox play the White Sox during exam week (Carlton Fisk hit a homerun at Fenway. Shocker, huh?), leaving right after one exam, and getting back at 3 AM the morning of another. Right now I'm planning a trip to Florida to watch Spring Training. Want to come?

THIS IS WHAT YOU GET WHEN SUSPENSION IS NOT AN AFTERTHOUGHT, BUT THE ONLY THOUGHT.



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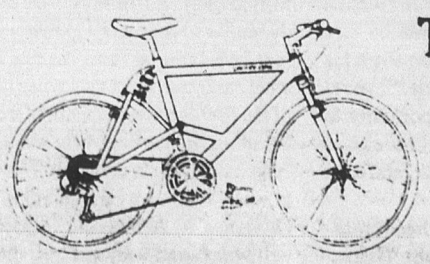

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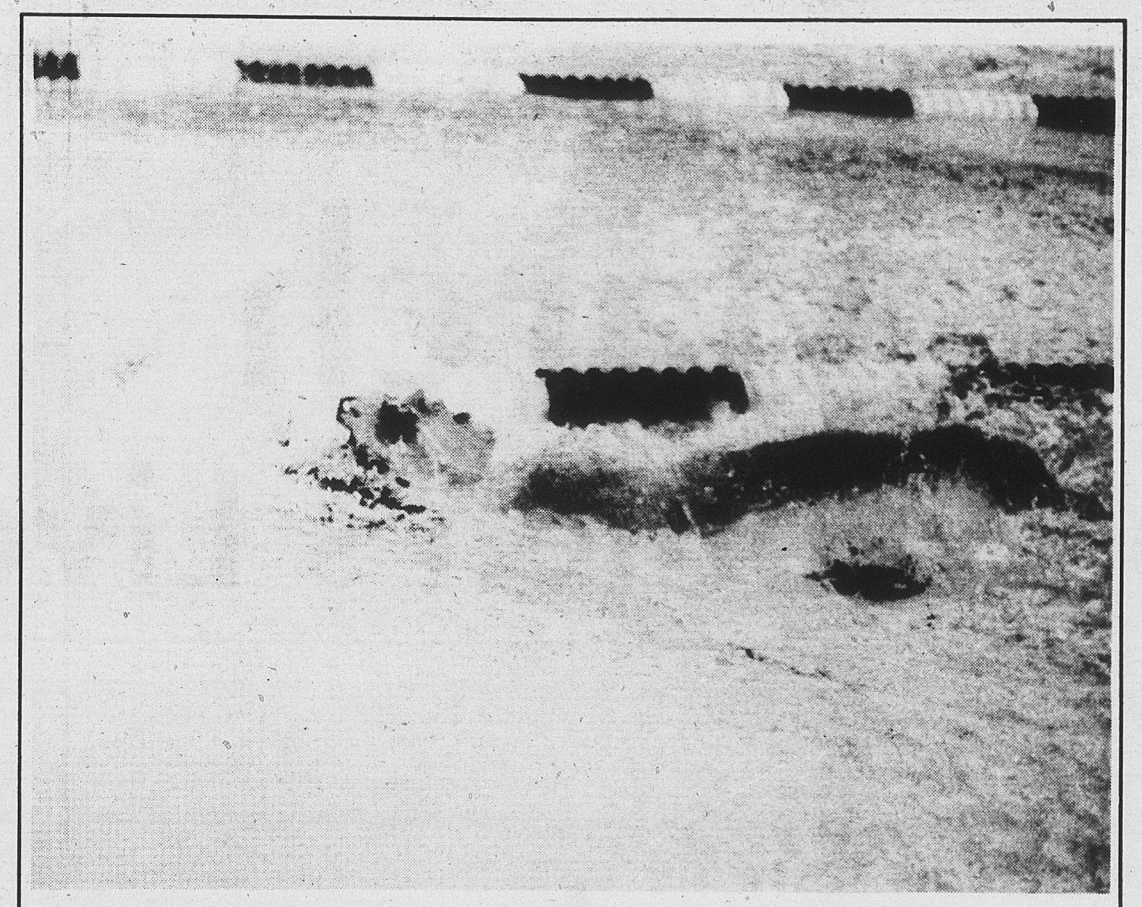
SPORTS SHORTS

The rundown, as of 3/2:

•**Men's hockey (19-4)** began to defend their ECAC title by battling UMass-Boston in the Quarter-Finals of the ECAC tournament Tuesday. The men, led by senior captain Kent Hughes, have put together another stellar season, setting a school record for consecutive wins. They have a good chance of hosting their third straight ECAC Final Four at Nelson Arena this weekend. Seniors Brent Tuchon, Doug Cochran, Jon Parr, Frank Clemens, Pat Currie, Dave Fritzsche, Chuck Hibbet and Scott Hill have been strong performers all season long.

•**Women's basketball (14-5)** was ranked fourth in the ECAC and took on fifth seeded Salem State at home earlier this week. The women's season has thus far been highlighted by vengeful wins over Clark and Norwich. Senior All-American candidate Caroline Leary has led the Panthers all season long averaging 17 points and 17 boards a game. Scoring machine Sladja Kovijanic '93 brought her talents to the team after coming back from a knee injury. Senior co-captains Sarah Raunecker and Carrie Harasimowicz will also be concluding their fine careers at Middlebury.



The men's and women's swimming teams are both competing in the Nationals this weekend.

Photo by Scott Thompson

•**Men's basketball (10-14)** finished up a disappointing season with a loss at Union that brought their record to 10-14. The men suffered through a roller–coaster season, the highlight being a huge upset win over nationally ranked Williams. Senior captain Mike Baumann concluded a stellar career and proved himself to be one of the top players in Vermont. Seniors Enroue Halfkenny, Doug Ginevan and Rick Gable have also played their last games for the Panthers. Freshman Jason Prenevost and junior Seth Heaton should provide some exciting moments next season.

•**Women's hockey (11-6-1)** concluded a strong season with an old-fashioned 8-1 thrashing of UVM. The women brought the program to a new level, proving themselves capable of playing with such traditional Ivy League powers as Yale, Brown and Dartmouth. The strong goal–tending of Liza Baxter '94 was a plus all season long. Laurie Odden '93 and Kelly Hefner '95 led the team in scoring, racking up 30 points each. Senior co-captains Margo Healy and Margi Sheehan provided leadership and direction throughout the season. Seniors Patty Garfer and Jess Tuck will also hang up their skates after this completion to their successful careers.

•**Alpine skiing** heads to Waterville, NH for the NCAA championships late this week while riding high after a strong finish at the Middlebury Carnival. Hilary Rose '92, Kate Webber '94, and captain Erica Nourjian '92 will ski for the women while Dave Bryan '95, Matt Waddell '94 and Pete Webber '93 will compete for the men.

•**Nordic skiing** is also in Waterville for the NCAA championships after a second–place finish at the Middlebury Carnival. Middlebury's hopes for a national championship rest with Amy Hollingsworth '94, Kristin Daly '94, Jen Naylor '92, Katie Welch '95, Barney Hodges '92, Flash Clark '92, Rob Pederson '92 and Zach Caldwell '93.

•**Men's and women's swimming** are both gearing up for the New Englands in Wesleyan this weekend. Middlebury's state champion men's team is confident of a top ten finish. The men will be paced by CJ Sprigman '93, Dane Sobek '93, Bryan Duke '92 and Matt Cevallos '92. The women are preparing for a big weekend after a second–place finish in the state meet. Swimmers to watch at the New Englands include seniors Lesley Jarvis, Kathy McGillicuddy and Corky Mather.

Men's basketball ends disappointing season with road loss

By Rick Gable

The 1991–92 season came to an end last Tuesday for the men's basketball team following a 85-68 defeat at the hands of the Dutchmen of Union College. The loss dropped their record to 10-14 for the season.

The uninspired game was typical of the the inconsistent play which characterized most of the Panthers' road efforts. Unable to bounce back from the poor shooting, rebounding and defense during their first half, Middlebury lost their twelfth road game of the year.

The loss to Union was typical of the rollercoaster year for the Panthers. This past season was highlighted by tremendous success at home, where they were 8-2, and disappointment on the road.

After upending a red–hot and nationally–ranked Williams team, the rollercoaster ride took an upward turn as the victory propelled the Panthers into a four game win streak that featured a tough win against a powerful Colby-Sawyer squad.

Unfortunately, the celebration after the Colby-Sawyer game was dampened by the shoulder injury sustained by senior captain Mike Baumann. If it were not for the heroics and medical training of junior Pat Casey (17 points, 12 assists), the winning streak would have come to a premature end.

The Panthers were two different teams: an 8-2 team at home, a 2-12 team on the road. *Photo by Ed Soh*

Even without the help of Baumann's 21.6 points and 10 rebounds per game and the 12.6 points per game from junior Seth Heaton (who was also injured), Middlebury continued their brief success on the road by trouncing Bowdoin. In a game which underlined the talent and potential of the Panthers, Doug Ginevan '92, Rou Halfkenny '92 and Jason Prenevost '95 all scored twenty or more points, while Ginevan ruled the boards by pulling down 20.

Despite the loss of Heaton for the season, the Panthers were able to escape any more major injuries for the remainder of their schedule. With a renewed confidence and a healthy Baumann, Middlebury appeared to be playing inspired basketball as they went into their remaining seven games. Unfortunately, through a mix of strong home performances and lackluster efforts on the road, the season came to an end in an all-too-familiar fashion, with Middlebury dropping their last two road contests.

In his last career game, Baumann posted his usual numbers, scoring 25 points and grabbing 13 rebounds. Ginevan and Halfkenny, also in their last games as Panthers, gave career performances and complemented Baumann in the frontcourt.

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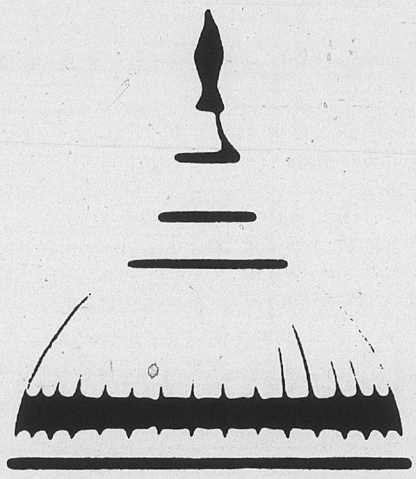

We Will Fight Back!

April 5, 1992

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Nancy Lord X6607
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The Women's Center X3111

ARTS

The Consort of Musicke captivates Mead crowd

By Chelsea Dippel

Nothing could have been more musical than The Consort of Musicke's portrayal of "The Genius of Claudio Monteverdi" in Mead Chapel on Thursday, February 27. The six singers, at times accompanied by lute, sang a full program of madrigals from the early seventeenth century with poise and passion.

The Consort of Musicke was founded in 1969 by its director, Anthony Rooley, for the purpose of resurrecting and exposing early music to the public. Presently the Consort personnel includes sopranos Emma Kirkby and Evelyn Tubb, alto Mary Nichols, tenors Andrew King and Paul Agnew, and bass Simon Grant. These singers form the core of the ensemble and spend much of the year touring together with lutenist Rooley, while sometimes other vocalists and instrumentalists are added to their program.

As Rooley stated, madrigals were the popular song of their time, partly intended to be simple works with which amateurs could amuse themselves in their parlours. But, he argued, these songs could also require virtuosity and do indeed shimmer when performed by professional musicians. Such are the singers of the Consort of Musicke, who are so devoted to this music that their portrayal of it is intoxicating. With attention to every aspect of pronunciation, tone color, visual expression, and dynamic contrast, they create a perfect musical experience for the listener.

The first of the group's talents to strike the listener is their strong sense of communication. At the start of the concert, Rooley plucked one note on his lute and there was stillness until the group breathed as one and began singing together like a single instrument. This subtle but especially effective ability enabled them to control not only the sounds they made but the spaces they left in between songs as well. This group had a unique and extraordinarily musical habit of placing a length of aural space at the end of each set of songs they sang. This interval of silence gave the music a valuable moment to settle in the air before its fragile countenance was shattered by clapping.

The Consort also displayed remarkable control over dynamic variation. They were able to be so quiet that one almost wondered how they were audible, and yet they were still in perfect tune with exemplary enunciation. The contrasting swells were equally powerful, as they appeared to come from deep within the singers, whose faces portrayed the emotional ties they felt with the music.

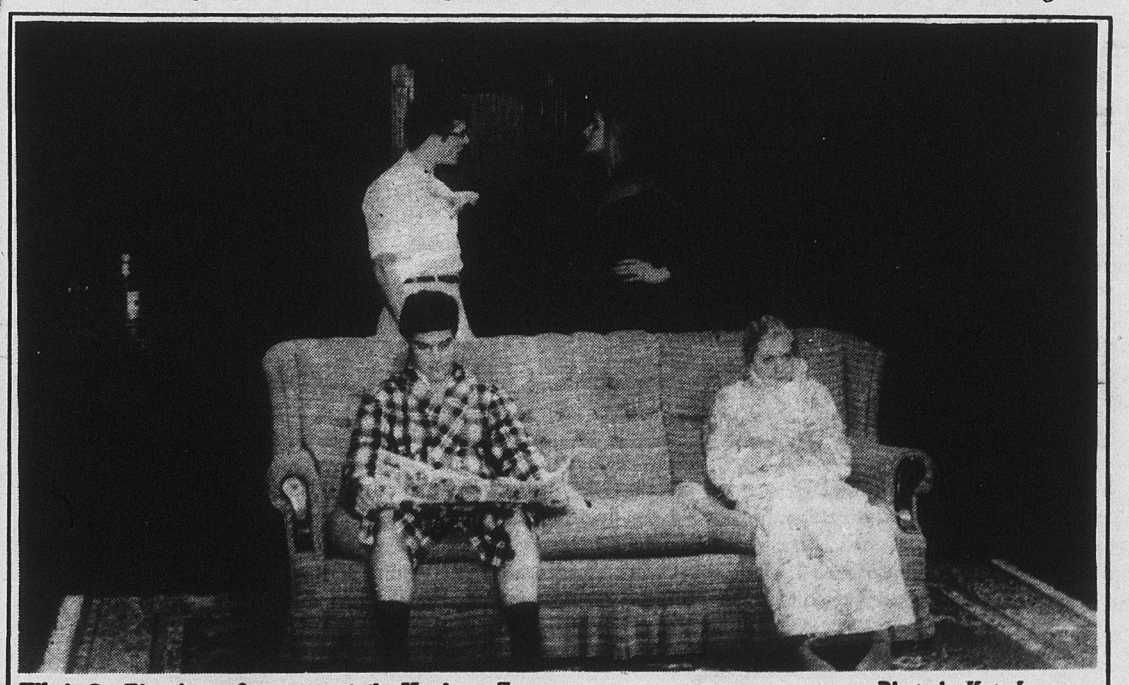
The group's tight control of pronunciation was quite admirable. Not only were the consonants crisp and accurate, but the singers were very attentive to the contrasting nature of long vowels with short consonants. Appearing amid a sea of vowels, the consonants created their own rhythms through repetition or canon. This sort of technique, when showcased in a song written for vocal duet with lute accompaniment, forces the listener to wonder how he or she could possibly concentrate on the intricacies of a work in as many as six parts.

Possessing the tools of strong, crisp enunciation leads to an especially effective representation of the genius of word-painting, a composition technique wherein the music literally illustrates the text. In one song, the repeated "ch" sound that appeared in baci, the Italian word for kiss, sounded like a series of kisses—or perhaps a series of bites, in reference to one line of the song: "Oh! you are biting, not kissing me."

The heart of the concert lay cradled in Emma Kirkby's performance of "Lamento della Ninfa" ("The Lament of the Nymph") accompanied by lute and three male voices. Combining the pathos of the text with heartbreaking dissonances, the music was gorgeous; but it was Kirkby's passionate rendering that left the listener positively out of breath. Through a tender vibrato, careful use of audible and inaudible breaths, and a face wrought with emotion, Kirkby seemed to weep through the tragic work. Her voice truly sobbed through the music, gracefully accompanied by the sympathetic bass and lute parts. It was an astounding performance.

In essence, this concert could as easily have been titled "The Genius of the Consort of Musicke" as "The Genius of Monteverdi." Suffice it to say that Claudio Monteverdi and The Consort of Musicke are a sweet and uninhibited pair; may they continue to grace us with the genius of music.

The Consort of Musicke treats the audience to a madrigal performance. *Staff photo*



Who's On First **in performance at the Hepburn Zoo.** *Photo by Kate Larocque*

Who's On First delights Zoo audience

By Kate Ffolliott

In the last scene of Jack Sharkey's *Who's on First*, which opened last weekend in the Hepburn Zoo, one of the characters says, "There is something very strange going on here tonight." That's putting it mildly. *Who's on First* is a very strange play, in which a magic lamp makes it possible for the four characters to replay the same hour of the same evening over seven times. If it sounds repetitive, trust me, it's not.

The four original characters—Don, the jealous husband, who thinks his wife, Alice, is having an affair with Ben, the magician, who is merely teaching her magic to impress her husband—all meet at Camille, the friend's house, for a party. Did you get all that? In the course of the party, Don shoots everyone by mistake, while in a fit of jealousy.

These four characters are then transported, via the magic lamp, to vastly different scenes which take place during the same hour. In one, they are gangsters, bent on revenge; in another, they are drawling Southerners, struggling to understand "book learning"; in yet another, they are snobbish British aristocrats, punctuating their lines with sips of champagne. The convoluted plot offers a great opportunity for the actors to show off their stuff, and offers literally thousands of technical problems for the director to tackle. The cast and crew of this production, directed by sophomore Gene Swift, and featuring Chris Marlow '94, Trevor Moran '92, Marla Sue Simpson '95, and Margaret Wright '94, rose to the challenge. Their antics continued even through the curtain call.

I wished that the actors had allowed themselves more time for each moment because of the intensity of the action, and the replaying of the plot in such short bursts . This was especially apparent in the first few scenes when the audience was reeling because of all the commotion onstage. The humor really shone through when the actors lingered over certain moments.

Because of the nature of the farce, the script hardly calls for subtlety. Moran's first entrance as the super-smooth magician, which we saw twice, was especially effective because he remained in the doorway for several beats, allowing his sugar-coated grin to make a statement all by itself. This delightful characterization contrasted nicely with his later role as the geeky son of the southern couple, who skips on stage.

The "southern" scene seemed to me to be the one in which all four actors really came into their own. Perhaps it

(Continued on page 15)

Black Hairy Tongue and Llamasaurus rock the house

By Arthur Levy

Llamasaurus opened for Black Hairy Tongue in McCullough on Friday night in front of a less-than-capacity-crowd. At the end of their half hour set, they were met by a sparse smattering of applause from the twenty-odd people who had braved the cold to see Black Hairy Tongue. It looked like the crowd was simply expressing its pleasure at the set being over, but the trio sadly felt obligated to continue with an encore. The seemingly bored spectators were reduced to sitting back and amusing themselves by reminiscing about their childhoods: "That drummer looks like a guy I used to play football with in high school. We called him Egger."

Llamasaurus finally retired, finishing with one of the few songs that did not begin with the same sound as Nirvana's "Smells Like Teen Spirit." Oddly, this last tune sported an energy that was lacking in the rest of the set, eliciting surprised praise from the audience. I was surprised to find that there were some who actually liked the band. Melissa Wechsler '95 said afterwards, "I loved them. Their music had lots of energy. It would have been better if there had been more people moshing."

Between sets, the crowd milled about, perhaps thinking quietly to themselves about how good they believed Llamasaurus to be. Some conversed with the student security guards that roved about checking and rechecking people's hand stamps. The nervous-looking guards might have been worried about a New York City College-type riot, for the guard to concertgoer ratio was about 1:1.

Finally, around midnight, Black Hairy Tongue came onstage. All eyes were drawn to the blonde lead singer, who began on his knees before a toy microphone stand, his voice booming out over the crowd in a demon-like growl. Twin guitars added eerie counterpoint to the diminutive front man, with a hard, grungy rhythm section to back him up. The sound? "They're a mix between Fugazi, Metallica, and Sonic Youth," said freshman John Colpitts before the show. "I like 'em. You might not." The tiny crowd certainly seemed to like them, and a pit was quickly formed before the stage, with a handful of angst-ridden youths huddling in a small, vibrating mass in the center.

The lead singer relied on an effects generator for many of the songs, changing from echo to delay to the "I am Iron Man" sound that he used for the opener. His demeanor hardly seemed to match the demonic tone of the songs, as he caroused around the stage, wreaking havoc. He joyfully smashed the toy mike stand, exchanging it for a stand that protruded from a rifle. This was a bit too melodramatic for my tastes, but the attitude that he conveyed was so careless and whimsical that the cliché sex/violence/music-as-weapon image lost its seriousness. The punk carnival atmosphere was enchanced by the lead singer's liberal use of spray confetti and glo-glitter over the little pit, and by the stripping of the drummer down to tight red jockeys (this last gave the already uptight security quite a jolt).

Unfortunately, those who had seen Black Hairy Tongues at the "WRMC Party" in Ross Lounge during J-term were not treated to a repeat performance of BHT's much-lauded cover of Men Without Hats' "Safety Dance."

(Continued on page 15)

Stonehill uplifts Mead audience

By Elise Bergelson

Randy Stonehill, a Christian folk singer, performed in Mead Chapel at 9pm last Friday. The show was scheduled to begin at 8:30, but due to severe weather conditions and a few flakes of snow, Stonehill's plane was delayed.

David O'Hara '91 opened the show with an acoustic guitar performance laced with jokes and story-telling. All of his music and lyrics were original, and had a special significance which he openly shared with the audience before each song.

Although a few numbers were upbeat, most were sentimental and often touching. The second song he performed, a love song in honor of his wife, was especially beautiful.

O'Hara played seven songs and received shouting applause after every number. His technical ability with the guitar was impressive, and so was his throaty voice (he did admit to slightly losing his voice) was perfectly fitted to type of music he performed.

After forty minutes performance, O'Hara turned the stage over to Randy Stonehill. Stonehill bounded out amid thunderous applause in tight blue jeans and a black shirt. His long hair was brushed back neatly and he was obviously enjoying the gushing welcome given by the enthusiastic Middlebury crowd.

Stonehill talked with the audience for several minutes before he got his show underway. He discussed his day of travel necessary to reach our centrally located campus, which began with a 4:30am flight out of Los Angeles.

After thanking Christian Fellowship for bringing him to Middlebury, Stonehill began with the song, "Great, Big Stupid World."

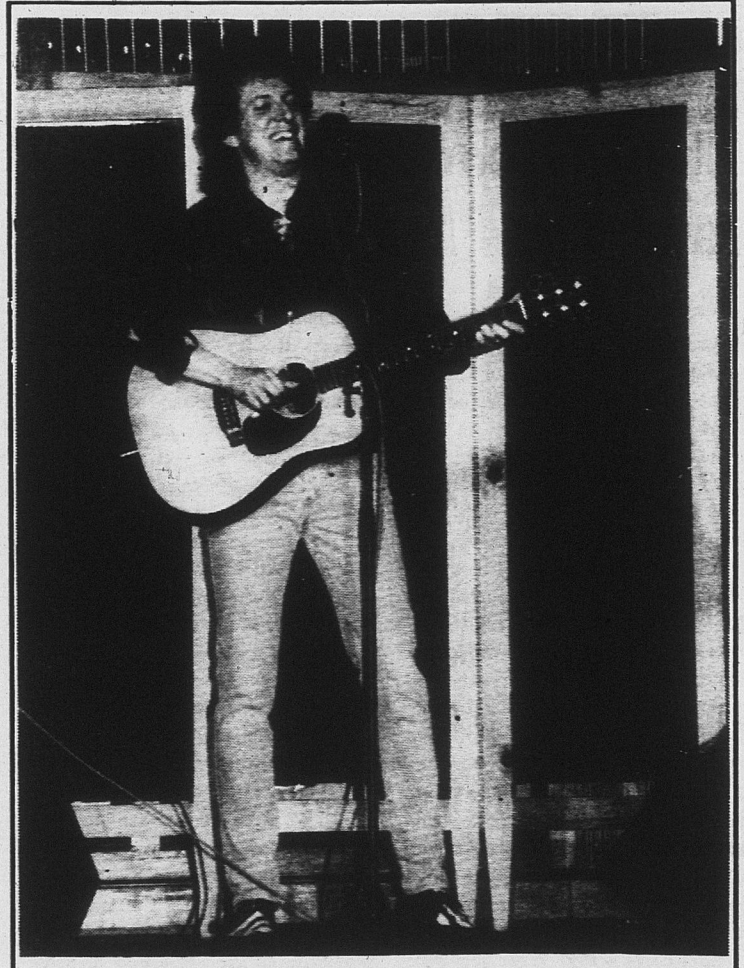
Stonehill performed many of his better known songs such as, "Sing in Portugese," "Rachel Delevoryas," "Starlings," and "Stand Like Steel."

All of his pieces were about very real subjects, such as his Christian beliefs, the ideals of our world today, the homeless situation, Martin Luther King, Jr. and the prejudices that exist still today.

Although most of the subject matter was pretty heavy, Stonehill managed to keep the atmosphere upbeat. He is an extremely dynamic singer and guitar player and his lyrics were, more often than not, hysterical. In one song, Stonehill sang out that, "If Jesus came back today, they'd try to book Him on the Oprah Winfrey Show."

Almost everyone seemed to enjoy the show. Some people believed that there was a little too much of a Christian element, but all agreed that the music was terrific.

Some enjoyed Stonehill because of the message he presented. Said Meredith King '94," 'Rachel' was my favorite song. It showed how people can triumph over the cruelty and stupidity with which others treat them."



Randy Stonehill performing at Mead Chapel on Friday night. *Photo by Dan Perregaux*

Reed's *Magic and Loss* a winner

By John Colpitts

It is not too rash to say that without Lou Reed, there might never have been the new American music movement of the eighties and nineties. In the late 1960's, Lou Reed's band, The Velvet Underground, took rock and roll into a territory in which it had never been and likely will never be again.

The Velvets were one of the first bands to experiment with "white noise" composition in their music; a heavy, distortion, dissonance-laden sound that came to life on the oft overlooked *White Light/White Heat* album.

If the Velvets were not the first to experiment with alternative song structure they were certainly the first to deal honestly with the horrors and ecstasies of the New York drug and sex culture from whence they came.

Although The Velvet Underground only lasted three years before dissolving, their specific brand of music paved the way for hundreds of bands in the eighties and nineties, including R.E.M., The Feelies, Sonic Youth and The Silos.

Obviously, Lou Reed's contributions to rock and roll did not end with the break up of the Velvets. Although the quality of the albums he has released over the last twenty years has been inconsistent, he has recently gone through an incredible renaissance. With the release of *New York* in 1988 and now with his latest, *Magic and Loss*, Lou Reed has proven once again that he is an artist with a vision and voice that ranks among the best of the decade.

Magic and Loss is a dramatic, one-hour cycle of songs dealing explicitly with death and Reed's profound responses to it. The album is deliberately constructed and all the songs have slightly pretentious subtitles explaining their significance within the cycle. For instance, the first song on the album, "What's Good," has the subtitle "The Thesis" and the song describes exactly what will be presented throughout the rest of the album.

Magic and Loss is complex and can be taken on many levels. The music is spare, tough and appropriate, creating the mood through which Reed's understated vocals move. His band is tight and solid, with an uncanny ear for dynamics. Although many of the songs are toned-down, the band knows how to rock out when Reed's songs demand it.

Although many of the songs are toned-down, the band knows how to rock out when Reed's songs demand it.

For those interested in good music, there is plenty here. Especially in the songs "Sword of Damocles" and "Warrior King," which find Reed growling to his band's solid groove. Other tunes highlight Reed's penchant for spare, dark composition, especially in the epic, "Magician" where Reed's narrative voice takes the body of one of his dying friends.

But the focus of this album is its lyrics; the biting insight, compassion and obvious power in the words can stand alone. *Magic and Loss* wrestles with the unfairness of death, the regret of untimely death and the ways that Reed chose to deal with it.

The listener is presented, at the onset, with a character who is riddled with cancer, who has a mind full of life which is at the mercy of a disintegrating body. Reed first takes the position of himself looking at the victim in "Power and Glory" and then gets inside the victim's mind for the painfully sincere and moving "Magician." Reed then witnesses the death of his friend and reverses the question on himself and his own life.

The songs deal with an overwhelming fear of his own death, a dissatisfaction with the life he lives and his eventual acceptance of the death that surrounds him in the cathartic "Magic and Loss: The Summation."

Lou Reed has created something unique here. He has created a masterpiece of almost religious importance. He experienced a devastating loss and from the ashes rose his most powerful work to date. Lou Reed proves with *Magic and Loss* that he is an artist of tremendous importance in present American music and literary circles.

UVM Summer '92

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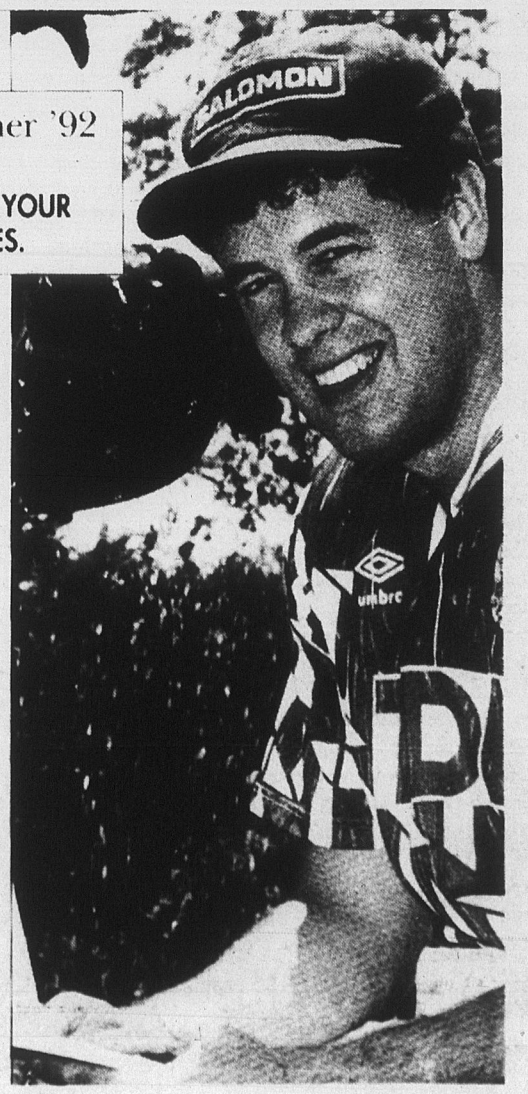

Registration Begins March 2.

Classes Begin May 18.

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VT. HAPPENINGS

•The UVM Department of Theatre will present Peter Shaffer's Tony Award-winning play *Equus* at the Royall Theatre on **Thursday and Friday, March 5 & 6** at 8pm. Tickets are $8 for the general public.

•Tonight, **Thursday March 5, Mac Parker** will perform a unique storytelling concert/live recording session at the Unitarian Church in Montpelier. Call 563-2008 for ticket information.

•**The So-Called Jazz Kwintet** will heat up Woody's Restaurant on **Friday, March 6** at 8pm and on.

•The world-famous **Paul Taylor Dance Company** returns to Burlington on **Friday, March 6** at 8pm. The production will be at the Flynn Theatre and tickets are $25.50, $19.50, $15.50 and $10.00.

•Organist **Newton Lewis** will perform on **Friday, March 6** at 8pm at St. Pauls in Burlington Tickets are $4-6. Call 864-0471 for more information.

•On **Saturday, March 7** at 8pm under the direction of Emory Fanning, the **Middlebury Festival Chorus and Orchestra** will perform Maurice Durufle's Requiem opus 9 and Français Poulenc's Concerto in G minor for organ, strings and timpani. The concert will be at Mead Chapel and tickets are $4 for students, $10 general admission. Call 388-3711 ext. 6322 for more information.

•**The Gathering of the Clans**, "A Highland Fling of Scottish Music, Song and Dance," performs at the Flynn Theatre in Burlington on **Saturday, March 7** at 8pm. Tickets are $15-25 and are available through the UVM Lane Series.

•**Afro-Carribean Dance Classes** with Richard Gonzalez will be held **Saturday, March 7** at the Dance Hall North Montpelier from 2-3:30pm and 4-5:30pm. On **Sunday, March 8** from 1-2:30pm, Gonzalez will be at the Movement Center, Essex Junction The fee for each class is $12. For information, call 985-1014.

•Legendary Cellist **Elsa Hilger** and Pianist **Catherine Baird** will perform on **Sunday, March 8** at 3pm in the St. Michael's College McCarthy Arts Center. The duo will perform compositions by Liszt, Chopin, Bach, Saint-Saens, Boccherini and Paganini.

• In celebration of its 20th Anniversary Alligator Records is holding a **"Blues Extravaganza"** at the Flynn Theatre in Burlington on **Monday, March 9** at 7pm. The evening will feature such artists as **Koko Taylor and her Blues Machine, Elvin Bishop, The Lonnie Brooks Blues Band, Katie Webster, and Lil' Ed and the Blues Imperials.** Tickets are $18.50, $15.50 and $10. For more information call 863-5966 or 863-8778.

Congratulations to the cast and directors of *Havel: The Passion of Thought*, presented last weekend at Fairfield University in Connecticut. The prodution won the New England Regionals and is up for consideration (along with the winners from the other seven regional section of the States) for production by the Kennedy Center of New York. The cast includes: David Barlow '93, Annemarie Benedict '93, Vanessa Branch '94, Anna Reeder '93, Matthew Saldivar '92, and Jonathan Sherman '94. Richard Romagnoli directed, assisted by David Robinson '95. Jen Keifer '93 was stage manager.

Photo courtesy of the Department of Theatre/Film/Video

Final Analysis fails to entertain

By Liz Brewer

I have reservations about writing a review of *Final Analysis* because my fellow movie critic had to wake me up half way through the pivotal courtroom scene. It's not all my fault, though. Just *you* try to stay awake during this two hour fusion of every possible film cliché.

On second thought, don't bother.

Despite a promising cast of Hollywood favorites consisting of Kim Basinger, Richard Gere, and Uma Thurman, the film is a flop. If you *really* want to see Basinger's lips tremble for two hours (nothing new if you've seen any of her other ventures), or if you're interested in the much-touted plot twists offered by this flick, go to a bargain matinée.

But if you liked *Vertigo* and don't want to witness Hitchcock's masterpiece butchered and mimicked with complete ineptitude, make sure you never spend a cent on this movie.

Final Analysis is a superficial portrayal of an insane, destructive woman (played by Basinger) who loses her sanity when she seduces and fails to outwit her sister's psychologist, Issac (played by Gere). Glen Close's acting genius made *Fatal Attraction* a cinematic hit, as did Rebecca deMornay's talent in *The Hand That Rocked the Cradle*. But the theme of female psychosis has been repeated too many times, and Basinger's performance in *Final Analysis* is not only disturbing, it is poorly acted.

I have nothing against one-dimensional, stereotypical films as long as they are entertaining. Unfortunately, *Final Analysis* has few redeeming qualities and is just plain boring. Even *Point Break* and *Valley Girl* were fun to watch and kept a viewer's attention, but *Final Analysis* falls short here, too.

In addition to this, *Final Analysis* provides an unappealing array of stereotypes for women.

But the theme of female psychosis has been repeated too many times, and Basinger's performance in* Final Analysis *is not only disturbing, it is poorly acted.

At first, the film appears to conjure up the feminist message of *Sleeping With the Enemy*. We watch Basinger's character succumb to the order of her manic, oppressive husband, and the audience considers how many women today live under such manipulation. But instead of pursuing this potentially constructive theme, the film takes an unfortunate turn-around.

In *Final Analysis*, women are portrayed as hysterical, weak psychopaths who cannot function without the strength and affection of a man. If she's not withering in a sea of insecurity, the female is presented as a cool, manic, calculating, evil psychopath reduced to equally hysterical blithering.

In the film's crucial court case, a female doctor — the only character who poses any promise of strength — loses all credibility when what she thought would be important testimony is proven inconsequential by a cunning lawyer of superior intellect.

Another element which adds to the inanity of *Final Analysis* is that it is a self-described "psychological thriller." Yet the film makers seem to have done little psychology homework. Issac's brand of psychology is suspiciously reminiscent of the theories applied on "General Hospital."

I would be hard-pressed to find one psychiatrist—let alone one with Isaac's supposed credentials—who is not familiar with Freud's *The Interpretation of Dreams*. Isn't this a fundamental Freudian text?

The final analysis? Don't see this movie. I apologize for the paraphrasing, but if you've read this far, I would hope you've already decided not to bother seeing it—especially if you're feeling sleepy.

Revenge's *World Porn* sends mixed message

By Stephanie Fichette

Revenge is a relatively new band in the music scene, but I'm asking you to stop yourselves before you begin to think this is another group of college kids playing guitars and fooling around with synthesizers. Revenge comes from the genius of bassist Peter Hook. Sound familiar? How about the names Ian Curtis, Bernard Sumner, and Stephen Morris?

In Manchester, England in 1979 Peter Hook was the nucleus of the innovative Joy Division; a band which has been hailed as the inspiration for much of the present-day industrial and techno music we hear at clubs and on the air-waves.

However, while synthesizer oriented bands like Orchestral Manoeuvres in the Dark and Depeche Mode took Joy Division's lead on structured melodies, their techno-pop became dehumanized whereas Joy Division's subtle use of electronics and pre-programmed computerized tapes hinted at advanced technology's introduction into society.

Behind the facade of computer generated rhythms was the sorrowful pang of Peter Hook's bass. In fact, as the band progressed, it was the bass line which took emphasis behind Curtis' voice, rather than Sumner's guitar.

In 1980, Joy Division was dismantled as a result of the death of Ian Curtis. The remaining members stayed together and added Gillian Gilbert as keyboardist and occasional guitarist, forming New Order.

The early tracks of New Order were experimental, sounding similar to the works of Joy Division, lacking the haunting voice (and direction) of Curtis. New Order's final departure from their overly Joy Division sound (and status) came in March of 1983 with the hit single "Blue Monday," whose electronic dance rhythms resounded throughout clubs across the world. Despite the new computerized sound of the band, Hook's bass was always in the foreground.

Technique was New Order's latest album in 1989. The following year both Bernard Sumner and Peter Hook decided to branch out on their own and experiment with their ideas. Sumner joined up with guitarist Johnny Marr (of The Smiths, and more recently, The The) to form Electronic.

Hook got together with guitarist Dave Hicks and keyboardist Chris Jones and formed Revenge. Their first album, *One True Passion*, was released in 1990 and the single "Pineapple Face" was in the top ten of the dance charts.

Their latest production is the ep, *Gun World Porn*, which was released in January 1992. It contains four songs: "Little Pig," "Cloud Nine," "State of Shock," and "Deadbeat." Along with the original versions, there are two remixes of "State of Shock" and one of "Deadbeat." The mix of "Deadbeat" was done by Gary Clail (Gary Clail/On U-Sound System).

Although there are only four tracks, you can get a quick idea of what the entire album will sound like. Peter Hook's voice is not as mysterious as Ian Curtis' and it doesn't seem to blend into the electronics as Bernard Sumner's voice does. Honestly, he sounds like he could be singing for The The. Granted, Revenge's music isn't as immersed in synthesizers as New Order, but unlike New Order, I find myself bored with Revenge after listening to a few songs.

It doesn't seem like Hook made any changes from *One True Passion* to *Gun World Porn*. On both albums there are a few songs that are inventive and just fun to listen or dance to, and others are cheesy and repetitive and could easily blend into top 40.

On *Gun World Porn* Hook takes advantage of every option in the track "State of Shock." Immersed in the keyboards and drum machine is the ever-present bass line which he is known for and his voice blends creating the essential colors that make you want to dance.

All seems lost in the original version of the next song "Deadbeat" which sounds like regurgitated pseudo-metal guitar that rings incessantly in my ears, but the loss is made up for in the Gary Clail mix.

It seems like the trend of a Revenge album is a few good songs here, and some annoying ones there. I have to admit though, that tends to happen in splinter groups. In Bernard Sumner's Electronic there were some inventive songs and some that just went on and on without purpose. At the same time, I never find myself bored with New Order or Joy Division.

It's usually the case that when people in a band break off to experiment, the result is only half of what could have been with the original group. Case in point: The Smiths vs. Morrissey, and now New Order vs. Electronic and Revenge.

Who's On First

(continued from page 13)

was so effective because the actors were forced to slow down the pace to accommodate the southern drawl, and because the timing was impeccable. Simpson was excellent as the next-door-neighbor vamp, while Wright and Marlow played off of each other expertly as the dim-witted husband and wife, and Moran made an all-too-convincing geek. And let's not forget the rubber chicken, which finagled its way into every scene, and gave a very consistent performance.

Also unforgettable was Wright's rendition of a spiritual medium, Marlow's toothpick-gnashing gangster, and Simpson's transformation to a snooty Briton.

"Who's On First" is a difficult show that came off very well. The audience had a great time, and I think the actors did too. I look forward to future productions by director Swift and all involved.

Week at a glance

•Theatre 231 films for this week are: "The Cabinet of Dr. Caligari" and "Zero for Conflict." They will be shown starting 7:30pm on **Thursday, March 5** in Twilight Auditorium.

•The Faculty Fridays Lecture Series continues with "Following the Brush, Encounters with Classical Japanese Culture." This lecture will be given by Professor John Elder of the English Department at 4:15 on **Friday, March 6**. in Proctor Upper Lounge.

•The American Movie Club presents the film, *Amadeus*, winner of 8 Academy Awards, on **Friday, March 6** at 7pm in Dana Auditorium.

•**Dara Wishingrad**, an experienced solo and ensemble choreographer, will present "Iwa Teticay O—it was then that I carried you," a solo dance piece with a hammock and sound track of spring peepers. The performance will be on **Friday, March 6** at 8pm in the dance studio.

•**The Far Side Talent Show** will expose the best (and worst!) of Middlebury's talent on **Friday, March 6** at 9pm at the old Undergraduate.

•**Southpaw Salmon** and **Salacious Crumb**, two Middlebury bands, will play on **Friday, March 6** beginning at 10pm at McCullough.

•**Slipknot**, a Dead cover band, will play at McCullough on Saturday, **March 7** at 9pm. Door open at 8:15 and a taper's section will be available.

•*Spectre of the Rose*, a dance and murder mystery film, will be shown on **Saturday, March 7** at 4 & 7:30pm in Twilight Auditorium.

•*Avalon*, an epic story of the life of an immigrant family in America, will be presented by Hillel on **Saturday, March 7** at 7 & 9pm in Dana Auditorium.

•On **Saturday, March 7** at 8pm under the direction of Emory Fanning, the **Middlebury Festival Chorus and Orchestra** will perform Maurice Durufle's Requiem opus 9 and François Poulenc's Concerto in G minor for organ, strings and timpani. The concert will be at Mead Chapel and tickets are $4 for students, $10 general admission.

Hairy Tongues

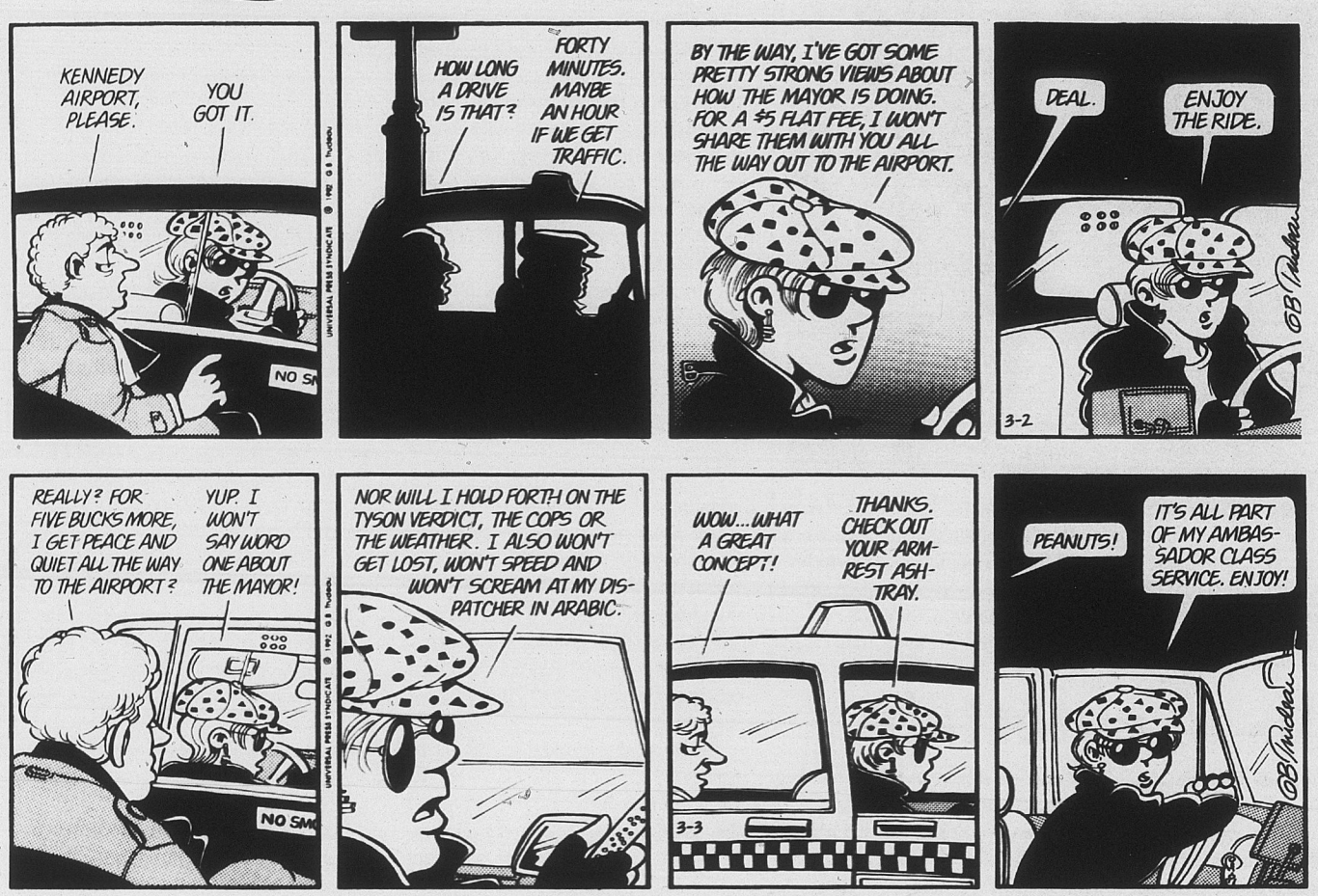
(continued from page 13)

They were, however, allowed to experience a twenty-minute encore (one song), that was unfavorably compared to the Free Form Jazz Odyssey of Spinal Tap fame ("Derek Smalls on bass...he wrote this.") It may have been long, but it was certainly accompanied by much fanfare, including torching the gun-stand, colored smoke bombs thrown into the crowd, and three strobe lights that were on throughout the entire song. One member of the crowd, plagued by acid flashbacks, spent the entire performance with his back to the stage, eyes closed against the strobes.

The overall feel of the performance was good, though slightly diminished by the lack of spectators. Not even the words "Bring I.D." on the posters could bring the turnout above forty people. Even this would not have been so bad, but only a fraction jumped into the pit. Wechsler stated that she would have, "if there were more women moshing." Matt Gendron '95 blamed the band for the tiny pit, saying that the heavy, ponderous beat made them tough to dance to.

Doonesbury

BY G.B. TRUDEAU


KENNEDY AIRPORT, PLEASE.
YOU GOT IT.
HOW LONG A DRIVE IS THAT?
FORTY MINUTES. MAYBE AN HOUR IF WE GET TRAFFIC.
BY THE WAY, I'VE GOT SOME PRETTY STRONG VIEWS ABOUT HOW THE MAYOR IS DOING. FOR A $5 FLAT FEE, I WON'T SHARE THEM WITH YOU ALL THE WAY OUT TO THE AIRPORT.
DEAL.
ENJOY THE RIDE.
3-2
REALLY? FOR FIVE BUCKS MORE, I GET PEACE AND QUIET ALL THE WAY TO THE AIRPORT?
YUP. I WON'T SAY WORD ONE ABOUT THE MAYOR!
NOR WILL I HOLD FORTH ON THE TYSON VERDICT, THE COPS OR THE WEATHER. I ALSO WON'T GET LOST, WON'T SPEED AND WON'T SCREAM AT MY DISPATCHER IN ARABIC.
WOW... WHAT A GREAT CONCEPT!
THANKS. CHECK OUT YOUR ARM-REST ASH-TRAY.
3-3
PEANUTS!
IT'S ALL PART OF MY AMBASSADOR CLASS SERVICE. ENJOY!
THIS ISN'T YOUR REGULAR LINE OF WORK, IS IT, MISS?
YOU GOT THAT RIGHT. I'M A PERFORMANCE ARTIST...
MY HUSBAND GOT THROWN OUT OF WORK, AND I WASN'T GETTING ANY GIGS, SO I'M DOING THIS UNTIL WE CAN GET THINGS GOING AGAIN.
3-4
WHAT'S YOUR HUSBAND IN?
ADVERTISING. HE'S DOING FREELANCE NOW. IN FACT, HE'S PRESENTING A BIG PRINT CAMPAIGN TO A NEW CLIENT TODAY.
NAH, IT'S GOTTA SAY CLASS! NITE-T-NITE ESCORT SERVICE MEANS CLASS!
HOW ABOUT IF I GIVE HER A TOP HAT?
THE CHICK DON'T LOOK CLASSY ENOUGH, KNOW WHAT I'M SAYING?
WE COULD GIVE HER A TOP HAT, SIR...
KIND OF A GINGER ROGERS THING — STYLISH, VIVACIOUS. BUT WITH A TOUCH OF NAUGHTINESS! I THINK THAT'S HOW YOU WANT TO POSITION YOURSELF.
3-5
THE PRINT ADS SHOULD MAKE PEOPLE THINK YOU'RE DIFFERENT, SPECIAL. YOU WANT THEM TO BELIEVE YOU REALLY ARE WHAT YOU SAY YOU ARE — A LEGITIMATE ESCORT SERVICE!
MAYBE WITH A PUSH-UP BRA...
WHATEVER. YOU AGREE WITH MY CONCEPT?
HEY, BABE! HOW'D THE MEETING WITH YOUR NEW CLIENT GO?
GREAT. I GOT THE ACCOUNT.
3-6
I ALSO LEARNED SOMETHING VERY VALUABLE TODAY, J.J. I LEARNED I DON'T NEED A MILLION-DOLLAR NATIONAL ACCOUNT TO VALIDATE WHAT I DO!
I LEARNED THERE'S JUST AS MUCH SATISFACTION AND DIGNITY IN A MODEST LOCAL CAMPAIGN! IT DOESN'T MATTER WHAT YOU SELL — IT'S HOW YOU SELL IT!
MY! WHAT EXACTLY ARE WE SELLING?
UM... CAREFULLY SCREENED HOSTESSES.
AN ESCORT SERVICE? YOU'RE DOING ADS FOR AN ESCORT SERVICE?
I'M MAKING THEM TASTEFUL, J.J. — BESIDES, WE NEED THE MONEY...
NOT THAT BAD, WE DON'T!
OH, GET OFF IT, J.J.! IN CASE YOU HADN'T NOTICED, THERE'S A RECESSION ON! YOU WANT ME TO JUST SIT AROUND?
MIKE, WHAT HAS HAPPENED TO YOU? DO YOU HAVE A SHRED OF PRINCIPLES ANYMORE? YOU'RE NO BETTER THAN A... A...
A WHAT? SAY IT! A WHAT?
A CAREFULLY SCREENED HOSTESS!
THAT DOES IT! I'M OUT OF HERE!

ANNOUNCEMENTS:

Wanted: Field Hockey coaches at M.U.H.S. for Sept. and Oct. 1992. Salary provided. If interested contact call Jette at 388-7126 (after 6:00 p.m.), or call Kim Turner at 388-3111.

HEY! Friday, March 6 is Acoustic Night at The Far Side. Entertainment starts at 9:30 with talented Midd musicians including Alicia Mathewson, Dan Greenwood and Jordan Lief. On Saturday put your dancing shoes on and come party with DJ Hieu! 21 AND OVER ONLY.

WANTED: SUN & PARTY-HUNGRY PEOPLE !!!
SPRING BREAK: Cancun, Bahamas from $259.00. Includes roundtrip air, 7 nights hotel, parties, free admission and more!
Organize a small group. Earn free trip.
Call 1-(800)-BEACH-IT.

Spring Break '92
- Cancun - Bahamas - Prices from $299!
Featuring the Oasis Hotel in Cancun and the Carnival's Crystal Palace in the Bahamas.
Other lower-priced hotels available.
Guaranteed Lowest Prices On Campus!!!
For more information call Advance Travel at 1-800-755-7996.
Reservation lines open from 9:00am - 10:00pm daily.

HELP WANTED:

Fundraiser: We're looking for student organizations who would like to make $500-$1500 for a one-week marketing project on campus.
Must be organized and hard working.
Call 800-592-2121, Betsy at ext. 114, or Megan at ext. 153.

Rewarding summer for sophmore and older college students counseling in the Colorado Rockies. Backpacking, Western Riding, waterfront, natural science and many outdoor programs.
Write: Sanborn Western Camps, P.O. Box 167, Florissant, CO. 80816.

EARN EXTRA INCOME
Earn $200-$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Galaxy Travel, Inc., P.O. Box 13106, Silver Springs, MD 20911-3106

PERSONALS:

To Junior Man in Allen: So how come you aren't married yet? You sound too good to be true. What horrible secret did you leave out? Write back if you are really looking for interested persons.
—interested but skeptical

To the 3 women who stared at me all through dinner at Emperor's Garden: What color was the parent on top of my head?

Alexandra Kotur: I'm so glad we met. I hope we can get to know each other better. — TC

KTS — I miss you like crazy! Happy 21st Birthday. Take care.
Love Always, Whowhobee

Christina Rodakeas: I love dancing with you on Valentine's day. I love the way you walk, I love the way you talk. — CALL ME — K

Calling France, In Italy, and all other foreign states - Hello Ellen, John, EM, Becky, Marshall, Sam and Devin! Midd has snow, but we miss you! Take it easy on the nutella and pasta
— Love HIL and JMO

To Prince Charming: I am a 21 year old senior woman with a small Dr. Seuss collection and a good sense of humor (OK, so it's a matter of opinion). You don't know me, but I know you - better than your might think. I'm still not sure where to send my resume, but I do have two references. If you want further information, you know where to reach me... and by the way, you were right.
— Cyrano de Bergerac
P.S. What is liquid jello?!?

J- Wild Turkey Shots? — R

OPINIONS

Staff doesn't buy AFSCME Union sales pitch

Does it ever seem to you that everywhere you turn someone is trying to sell you something? Do your favorite magazines and newspapers have more advertisements than articles? Have you frequently answered the phone at a rather inconvenient moment only to find that the person on the other end of the line is a stranger with a great sales pitch?

Does your waste basket seem to overflow with various items of *JUNK MAIL* you picked up from the mailbox that you did not request to be sent to you? Does it seem that your usual TV channels have been over-taken by various extra long commercials? On top of all this annoying sales effort, does it seem to you that now you cannot even go to work without someone trying to sell you something there?

Perhaps some of you don't look at the union effort at Middlebury College as a sales effort. Perhaps you have not yet had the opportunity to think of it as a form of solicitation. Let's take a moment and consider it as just that; a solicitation for your "YES" vote.

For a mere $17.34 each and every month you, too, can have the opportunity to purchase the skill and expertise of a professional. The best part about it is that if more people choose to purchase this product than the number of people who refuse, you will get to pay that same mere $17.34 every single month regardless of how you chose!

Oh, you thought that the price was $15.86. Didn't they mention that the price goes up every January? No, oh well, that's not that important, is it? Now look back to what I was trying to say. The services that you receive from these professionals will be well worth your money. What does your money buy?

Your money will be divided up throughout the AFSCME organization. There will be sixty percent of your money sent in for the Regional Level, there will be thirty percent of your money sent in for the National Level, and a whole ten percent will stay here to help in the efforts of the Local level.

What does each level use your money for? To pay the salaries of those wonderfully friendly people that you have seen at your work place and to aid in the needs of the rest of this organization. There will be start up expenses, of course. There will be travel expenses when we need them.

Yes. there should be money available to pay salaries if we should go out on strike, but I do not know how much would be available or how far ten percent could go.

Now, back to what I am trying to sell you, I mean tell you. Your money will be well invested. You will be able to rely on someone to negotiate a higher salary increase for you. In our collective bargaining efforts we will even try to give you better benefits. We can help you to negotiate for anything that you want.

Of course we do have some laws that regulate the items that can be discussed, and we may not be able to help with some of the same types of issues that the Staff Council has fought for (for no monthly fee.).

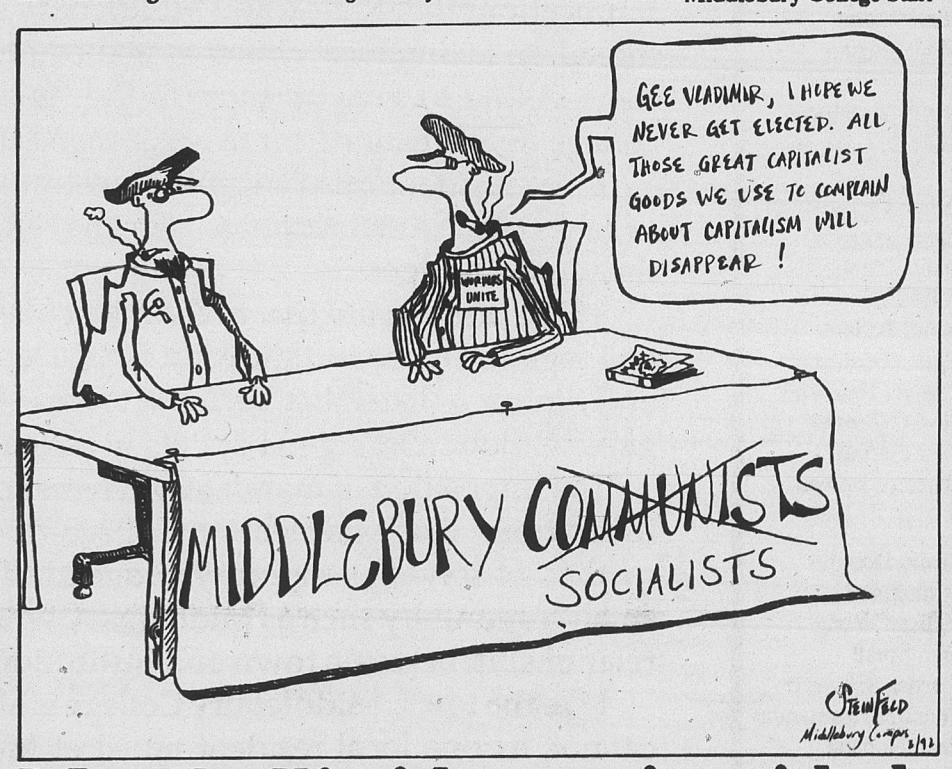
Please keep in mind though that our people are professionals with the degrees and skill to discuss the really important issues with the administration. Although some of the people doing the negotiating will probably be staff that you currently work with, there is a chance that there will be some strangers involved. But these people make a living by knowing what your needs are. Don't they?

What a sales pitch!!! Almost makes you want to say "YES" doesn't it?

Every time that you are approached by *anyone* trying to sell you anything, they are trying to make it sound as good as they can so that you will buy it. As always is the case, no matter what is for sale, *you have the right to say "NO."*

Sometimes it is nice to listen to the sales pitch, because the product may be something that you wish to buy. Sometimes, you may feel that you should buy it from them because you're going to have to pay for it anyway. As always should be the case, please keep in mind whenever you are trying to decide if you want to purchase the product that is for sale, *If it sounds too good to be true...it probably is!*

William Field
James W. Murray
Carl W. Johnson
Carol Quenneville
Ann Mercer
Marie Warner
Emily Quesnel
Middlebury College Staff


GEE VLADIMIR, I HOPE WE NEVER GET ELECTED. ALL THOSE GREAT CAPITALIST GOODS WE USE TO COMPLAIN ABOUT CAPITALISM WILL DISAPPEAR !
WORKERS UNITE
MIDDLEBURY COMMUNISTS SOCIALISTS
STEINFELD
Middlebury Campus 3/92

CIA interviews belong off campus

On Friday, March 6th, a representative of the Central Intelligence Agency will come to Middlebury College's Career Counseling and Placement Office to conduct informational meetings with students. I believe that a substantial number of students are upset by the presence of this organization on campus.

In the relatively short history of the CIA, the Agency has amassed an impressive record of political assassinations, coups, subversive activities, and scandals. From Guatemala in 1954, to Vietnam, to Nicaragua in the 1980's, (as well as many other places throughout the world) the CIA has proven beyond a shadow of a doubt its disregard for both law and human rights.

The stated academic mission of Middlebury College, on the other hand, professes respect for self-determination and the rights of individuals. The administration, however, sometimes does not remember their own mission; a number of years ago, when both the SGA and the Community Council passed resolutions asking that the CIA not be invited to interview on campus; the administration vetoed the resolutions, thus negating students' voices.

I do not wish to deny individuals their right to search for a job with whatever organization they choose; the Middlebury Inn (where the meetings were held last year) is a convenient place to hold job interviews.

The question of CIA interviews on college campuses is not unique to Middlebury. Many schools across the country are grappling with the same issues of diversity and appropriation of college resources, as well as the specific problems of the CIA on campus.

I have heard the argument that the CIA will be different now, that its long string of previous atrocities was necessary because of the exigencies of the Cold War. With the "war against Communism" won, the CIA can transfigure itself into the sample information gathering society which it should be.

However, Robert Gates is hardly a reformer, and the Agency has never confined itself to the arena of the Cold War. I find it hard to believe that an organization with a secret budget and a supportive President will readily change. And after a history of deceit, I feel that the burden of proof lies with the Agency; let them prove that they have changed their ways, and then invite them back onto the Middlebury campus.

I think that the question, in the end, comes down to whether we, as a college community, agree with and wish to live up to the ideals of academic and social purpose as they are formulated in the handbook and catalogue.

The CIA, in its operations from Chile and Panama to Cuba and Iran, has violated these ideals. Letting such an organization use college facilities is a tacit approval by this institution of the most illegal and immoral actions of the Agency. If you believe in this community, don't let it be degraded.

Ryan Tranquilla '92

Marshall's ideas misguided

Let me see if I understand your argument, Mr. Marshall. (Should I have any ideas of my own, I will keep them parenthetical to the revealed word of your article.): Middlebury is in a desultory sea of confusion about its goals and principles.

To be true to the liberal arts, it must stress "lasting" over "practical" knowledge. (Garrett Hardin—a frivolous author who has no place in a liberal arts education— argues that all knowledge is perishable.) Nature is the reflection of an overarching, eternal order which, just for argument's sake, we will call god. (Rest assured this is not blasphemy, because we have not referred to the Christian god yet, right?) Without exactly one god, there is chaos.

Too many gods spoil the broth and no gods— why, no gods indeed! (Noteworthy examples of civilizations plunged into chaos for want of monotheism are Ancient Greece, the Han dynasty in China, and various communes scattered about Vermont.)

Liberal arts without god is absurd, because it "glorifies the effect, but ignores the cause." (Similarly, we do not glorify god without knowing its cause. I mean— woops. Never mind.)

Since no one can prove that "god is dead," we must assume that he is alive, in good health, and without competition. With the basics in mind, we should master the crude liberal art of debate (presumably in order to bury it with its subversive cohorts, *question* and *skepticism*.).

Science is a tool for illuminating the divine in the particular, but we must recognize that it is a base discipline (because it never wrote a book on itself like God, but relies on the advocacy of lowly mortals).

People alone possess "personality" (popcorn alone possesses *popcornality*, but this is irrelevant); obviously, to fathom god we must study man over impersonal popcorn. (Conversely, were god a holy Cracker Jack, we would study popcorn over personable people. Thankfully, whatever else god may be, it is not a crackerjack.)

"Eastern religions" are an excellent window on the divine, in contrast to impersonal nature (notwithstanding the fact that many eastern religions are naturalistic and indifferent to western personal deities.)

In the final analysis, the best authority on god is God; honest scholars will have to turn to revealed religion. (If God intended to teach us anything through Middlebury's pell–mell liberal arts curriculum, He would not have degraded himself in so many Epiphanies or bothered to entice Moses up Mt. Sinai.) The communication arts (excepting the word of God) are just a currency for the getting and spending of ultimate knowledge.

Mr. Marshall, I respect your religious views, particularly because I am not required to. Otherwise, I would find you and your dogmatism a threat.

While I do not find you threatening, I do find you misguided. The problem is not that Middlebury lacks a liberal arts education, but that you are not a patron of the liberal arts. It seems to me that you would be more comfortable in seminary, or better yet, behind a pulpit, having skipped the ritual of an education which could only distract you from your *a priori* conclusions.

In the meantime, I welcome your fellowship, and I tolerate your "opinion."

Ben Rosenfeld '92

While I do not find you threatening, I do find you misguided. The problem is not that Middlebury lacks a liberal arts education, but that you are not a patron of the liberal arts

Quoth the Raven...

By Bruce Bender

The man with the gun smiled as the couple rounded the corner into the gravel pits, the thought of sapping someone's life spread a warm sensation across his breast. Though indistinguishable from any other, this was surely a good day - though the condemned man surely thought otherwise.

They descended a rough slope to stand on the broad flats of pulverized granite. Great forty foot walls of unhewn rock nearly surrounded this plane, arcing at right angles and leading the scene into some kind of geometric surrealism in the gloaming light. The condemned man stared through sweat burned eyes to the center of this amphitheater of stone, to the high mound of gravel reaching upwards as though the sky had dropped it grain by grain to this spot, but the earth was unwilling to accept it and therefore left it piled as it was.

The condemned man felt the jab of a pistol in his back and marched towards the pile, echoing dry crunching rock off the enclosing walls. On reaching the base of the pile, he looked up and it was as though the summit were so high as to be unreachable. Even the granite walls wholly enwrapping the gravel heap seemed dwarfed beneath the altitude of the pile, and yet he could not even conceive of scaling the pile to a point where he could look out over the walls of rock.

Despite the enormity of the pile he began to climb the massive boulders at the base of the pile, at first with great energy and zeal, but as time wore on he learned to even his pace whereby he could maintain a steady rhythm of footfalls. In this way he was made less aware of the exhaustion creeping steadily over him. His climb was hampered by the gravel surface and the steep gradient, in that no matter how quickly or slowly he climbed, his feet always slid backwards in the gravel. This complication was further multiplied as he slowly climbed higher, for the higher he climbed, the finer the gravel became, and the more he only slipped back down.

The man came to know the pile, and to think of it as an enemy until every other thought had been crowded from his mind. Even the great rock walls surrounding the pile, which could have been viewed to gauge his progress, were forgotten. To keep a record of his climb he placed a small pebble in his pants pocket at every full moon until in desperation he realized that his filled pockets were only weighing him down and unnecessarily prolonging his journey.

He knew the man with the pistol had long since left the quarry, was no doubt at this very moment at home entertaining his great grandchildren over glasses of cool lemonade, and though these thoughts amused the con-former' man and lightened the load of his burden, they

(continued on page 19)

The Middlebury Campus

- Established 1905 -

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Cooperation, not taxation

At Monday night's Middlebury Town Meeting, residents of Middlebury discussed possible methods of collecting increased revenues from the college. Among these ideas was the proposal that all of the college's non-taxable properties be taxed. The motion came only days after the college challenged the Town of Ripton's claim to almost $200,000 in college property taxes — a fee that has been levied on educational facilities — in the Addison County Supreme Court.

State statutes prohibit both Ripton and Middlebury from imposing property taxes on educational and non-profit organizations. The two municipalities are now seeking a change in the law that would allow them to collect substantially increased revenues from the college.

If allowed by the courts, this taxation would set a new and dangerous precedent for other towns in states throughout the country who may push for the right to tax churches, schools, and other non-profit institutions.

The question of charging non-profit organizations has tremendous implications that Ripton and Middlebury should carefully consider. Do they intend on taxing local churches and community organizations as well? Are they willing to give up most of the "good will" initiatives offered by the college as a substitute for taxes or mandatory payments?

Town residents also suggested instituting a mandatory Payment in Lieu of Taxes plan which would require the college to provide additional funds to the town's budget.

We understand that in the midst of what is possibly the worst national and regional recession since the Great Depression, the towns of Middlebury and Ripton — like other Vermont towns — are hard-pressed to close budget gaps without making major cuts in essential programs.

The imposition of mandatory payments or a property tax on educational institutions like Middlebury College does not constitute an appropriate method of solving temporary budget difficulties. This is especially true in a small community such as Middlebury where a trusting and straightforward relationship between town and institution is essential.

Like the town, Middlebury College is also faced with a budget deficit and cannot, as one local resident noted at Monday's Town Meeting, raise ten million dollars as easily as "taking a walk through the park."

The claim that the college is not a "responsible citizen" of the town is both naive and incorrect. Not only is the college the largest taxpayer in Middlebury, but it recently provided the town with $250,000 for a much-needed fire truck. The college owns and maintains its own water and sewer system, and has agreed to replace a section of local road. Perhaps more important than these "contributions" are the invaluable resources and community programs which the college provides to enhance the quality of living throughout Addison County.

The imposition of new charges will hurt both the town and the college. Faced with a tighter budget, the school may be forced into raising its comprehensive fee and cutting many of the community programs which it offers the town. In effect, resources will only be shifted from one sector of the economy to another, and not without the significant amount of tension that will necessarily accompany any potential legal proceedings.

Currently, Ripton's demand that the college pay taxes on all of its educational holdings is being challenged, and its validity will be decided by a judge from the Addison County Supreme Court. Will we see Middlebury College back in court next year challenging the Town of Middlebury with illegal taxation? Neither the town nor the college — nor the relationship between the two — can survive such antagonism.

Rather than wasting valuable resources and energy with petty threats and under-the-table deals, the town and the college should be sensitive to the damage that they risk. Both entities rely on each other for survival. Social prosperity and an economic solution can be achieved if both parties cooperate to enhance the quality of the entire community.

Conservative backlash against immigrants unfounded

Blaming immigrants for complex economic and social problems has recently gained a resurgence in popularity.

The Presidential campaign of Republican Patrick Buchanan offers one example of this growing trend to blame newcomers. During a television interview last month Buchanan noted: "I think God made all people good. But if we had to take a million immigrants in, say Zulus next year, or Englishmen, and put them up in Virginia, what group would be easier to assimilate and would cause less problems for the people of Virginia?"

On the campaign trail Buchanan also refers to "a landfill called multiculturalism" and proposes building a dike along the Mexican border to deter undocumented immigrants.

While it may be politically attractive, such arguments disregard the findings of an impressive body of knowledge about the true effects of immigration.

The recent findings of social scientists, economists, and researchers from across the political spectrum indicate that immigrants are an asset rather than a burden to America.

For example, the 1990 report of the President's Council of Economic Advisers states that "numerous studies suggest that the long run benefits of immigration greatly exceed any short-run costs, the unskilled jobs taken by immigrants in years past often complemented the skilled jobs typically filled by the native-born population, increasing employment and income for the population as a whole."

Similarly, a 1989 Department of Labor report on immigration and its effect on the labor market concluded that "neither U.S. workers in complementary jobs nor most minority workers appear to be adversely affected by immigration...In fact, it appears that while immigration may initially challenge U.S. workers at a variety of levels, ongoing economic and labor market adjustments appear to effectively incorporate immigrants in local economies." The result, the report notes, is that "the presence of immigrants in the U.S. labor markets benefits employers, consumers, and the U.S. international economic position."

Other studies make it clear that immigrants also create jobs through self-employment. A 1980 University of Texas study found that nearly 18 percent of all immigrants to the United States become small-business operators, compared to only 7 percent of native-born Americans.

Buchanan...proposes building a dike along the Mexican border to deter undocumented immigrants.

Moreover, the children of immigrants seem to be improving on their parents' accomplishments. Of the 40 finalists in a 1988 national high school science competition sponsored by Westinghouse, 22 were immigrants. In Boston, 13 of the 17 public high school valedictorians in the class of 1989 were foreign born.

Also, according to George Borjas, a University of California-Santa Barbara economist, "the methodological arsenal of modern econometrics cannot detect a single shred of evidence that immigrants have a sizable adverse impact on the earnings and employment opportunities of natives in the United States."

Finally, immigrants come to the United States to work, not to go on welfare. Immigrants take advantage of social services less often than U.S. born residents.

According to a 1990 study by Julian Simon, professor of business administration at the University of Maryland, immigrants over their lifetime actually pay $12,000 to $20,000 more in taxes than they receive in government benefits. Furthermore, immigrants pay Social Security throughout their working lives, even though most do not have parents who are collecting.

By the time immigrants start collecting, their children are already paying into the system. These facts were recently lost on Pete Wilson, the Governor of California, when he accused immigrants of flocking to his state to collect welfare benefits.

Clearly, United States immigration policy should not be based on unsubstantiated anti-immigrant sentiments, but instead on an objective analysis of what is in the nation's best interest. Attempts by the likes of Pat Buchanan, David Duke, and Pete Wilson to blame immigrants for our current economic troubles represent our nation's worst traditions of fear, backlash, and scapegoating.

Thankfully, it has always been the case that today's immigrants are tomorrow's middle class, that today's foreigners are tomorrow's Americans, and that today's seekers of the American dream are tomorrow's defenders of it.

Andrew Levinson '93

PHLEGMATIC
SECRET LIVES. OOH LA LA!!
BY SEYMOUR
SO, WHAT DO YOU THINK YOU'RE GONNA DO ABOUT TRIXIE HANSON?
MAN, I DON'T HAVE THE FOGGIEST!
I MEAN, MY ONLY HOPE WAS ANNE HANSON, AND BOY-HOWDY DID I LEARN A LESSON ABOUT PEOPLE'S PRIVATE LIVES!
IT'S A DRAG MAN! ANYWAY, WE'RE BACK TO THE FIRST DANCER... LET'S ROLE!
G.STONZ Adult DANCING EMPORIUM
MAYBE YOU SHOULD TALK TO A MALE DEAN, LIKE KARL LINDHOLM
X TONITE X LADIES' NIGHT! FEATURING THE DEAN OF ADVISING, CRAIG KARL AND THE REST OF THE MOUTHWATERING "MEN IN CHARGE" FROM THE COLLEGE!
XX ¢75 MARGARITAS
XX NO COVER!
THEN AGAIN, MAY BE NOT.

First principles and practical wisdom

Kevin Marshall, with his provocative opinion columns in the last two issues of the Campus, is fast becoming the gadfly of Middlebury.

The first column argued that meaningful diversity comes from intellectual differences, not differences related to the body. The second column argued that even intellectual diversity, in the form of courses and programs, must look up to common first principles to be coherent and hence defensible. What happens, however, if the argument from principle, including first principles, runs into practical difficulties? Since Dean Emerson has already made a point similar to this one respecting Mr. Marshall's first essay, I shall limit myself to a discussion of his second.

Mr. Marshall argues that a liberal arts curriculum should be organized around the principle that knowledge of god is the highest aim. This resembles the arguments of both Aristotle and St. Thomas Aquinas, that a little knowledge of the highest things is greater than much knowledge of the lowest. One could defend a liberal education which looked up to Aristotle and Aquinas; it would note the similarities and difference between god as unmoved mover and god as providence. Mr. Marshall's argument is more inclusive but less clear than that, however. He begins with a "generic" approach to god: "Whether an almighty Creator, a spirit in the woods, an overgrown human atop a mountain, or a humanized animal, a generic name for all these higher beings is god."

If a writer says that the name of god is used not to make us conceive him, because he is incomprehensible, but that we may honor him, what is he saying about god? How exactly can that guide our studies? And if it cannot guide our studies, can it truly guide our lives?

The case for studying such a writer (Hobbes) is not that he uses the name god, but that he has a powerful argument from first principles about nature and man. A vague "generic" definition of god obscures the very questions that liberal education should pursue radically.

In his formulation of liberal education, Mr. Marshall advocates combining language training with a threefold approach to the study of god: from nature, man, and from God himself, or from revelation. Mr. Marshall thus replaces the "generic" god with the god of revealed religion. He then concludes with a quotation from Einstein ("I want to know God's thoughts, the rest are details"), suggesting, without argument, that natural science and revealed religion are in agreement.

So our gadfly, like Plato's Socrates, makes arguments with gaps in them, and it is for us to figure out what to make of them. Perhaps Mr. Marshall is practicing his writing skills and challenging us to discover his different and contradictory meanings of god. Or he may be seriously looking for an argument that will bring order to a curriculum which he believes is in chaos.

If it's the first, we should applaud his virtuosity and thank him for his version of a crossword puzzle. if it's the second, we can tell him we have rediscovered the case for diversity in the curriculum. Great minds do not agree on first principles, and that ultimately accounts for curricular diversity. Such disagreement lies at the core of liberal education based on first principles.

I grant, however, that our disagreement about liberal education goes further, since it does not include agreement on the need to study the greatest minds. Even this disagreement, however, is, up to a point, harmless, and attempting to force agreement none exists is not likely to lead to a better curriculum. We have not reached the dangerous point of disagreement on our campus. Mr. Marshall's thoughtful essays and his educational curriculum at Middlebury, which others are free to imitate, both attest to that.

Murray Dry
Department of Political Science

Quoth

(continued from page 17)

moved him no closer to his goal and stung his conscience as though he had been whipped. His shoes had long since worn to nothing, and although the fine sand beneath his callused feet was soft, the alternate heat and cold of the weather had cracked and dried them so that now they were bleeding freely.

His blood failed to stain the pile any tint of red, instead seeping between the porous granules of rock down to the very bowels of the earth.

A large wound had opened on his right foot which refused to heal, and as it widened, the condemned man began to despair. As he grew faint, he recognized his very life to be seeping away, and it was in despair that he realized he could not pause to allow the wound to heal lest he slide down to the very base of the mound and lose all that he had gained in these many years.

Spotty blackness stole slowly from the corners of his eyes, and he fell backwards as his weakened and bursting heart finally gave out. In his last moments of consciousness he tried to speak, but as he slid headfirst down the pile, gravel rushed into his open mouth and stifled his words before they could be formed.

Tsongas misjudged

Middlebury had an excellent opportunity to listen to one of the most distinguished historians in the country when Arthur Schlesinger Jr. spoke on campus last week. Schlesinger's work for the Democratic cause has been exemplary, and I have the utmost respect for his views on American politics. His lecture on Thursday was inspiring and provided hope to all of us who have been pained by twelve years of Republican ineptitude.

However, I must disagree with Schlesinger concerning his views on Senator Tsongas. It is ludicrous to say that Tsongas resembles a Republican more than a Democrat. In fact, I believe that Tsongas is more socially liberal than all of the other candidates. According to an article in the New York Times on February 25, "Mr. Tsongas's voting record indicates that he was among the most liberal members of the house." As a Congressman, Tsongas was a "leading supporter" of the proposed Equal Rights Amendment and legislation strengthening the Voting Rights Act.

He has also been an advocate of gay rights and was instrumental in passing the Alaska Lands Act. In addition, he has proposed a 50-cents-a-gallon increase in the Federal gasoline tax over a ten year period in order to decrease fossil fuel dependence as well as the national debt.

It is ludicrous to say that Tsongas resembles a Republican....I believe that Tsongas is more socially liberal than all of the other candidates.

As for economic policy, Tsongas espouses a program that I find resembles the ideas of Harvard's liberal political economist, Robert Reich. Although Schlesinger made a strong argument that Americans are significantly undertaxed, he neglected to mention that Tsongas is the one candidate willing to raise the gas tax and unwilling to support the politically popular middle class tax cut.

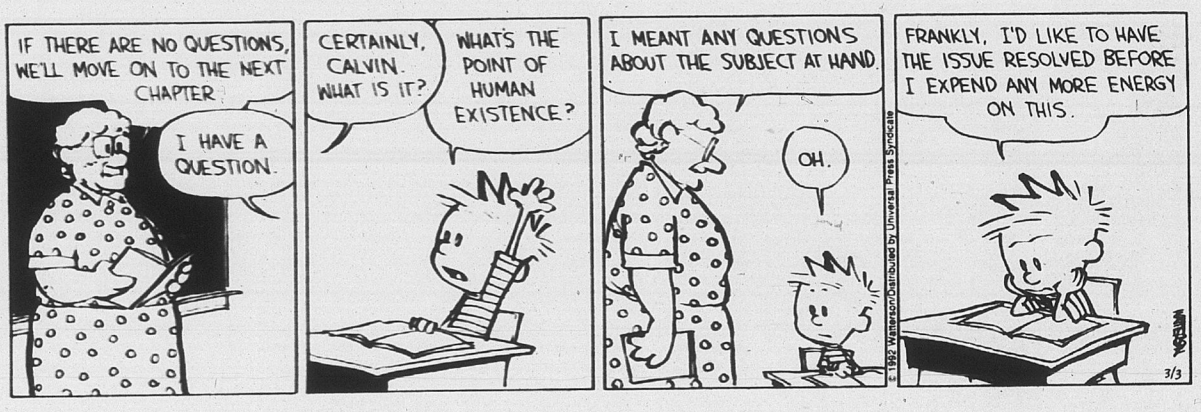
He has also advocated an increase in the tax rate for the top income bracket from 31% to 35%. Tsongas promotes the fiscal responsibility and self-sacrifice that is needed to rid the country of its burdensome deficit. He has also proposed the formation of a new Government office to coordinate technology and investment along the lines of Japan's successful MITI.

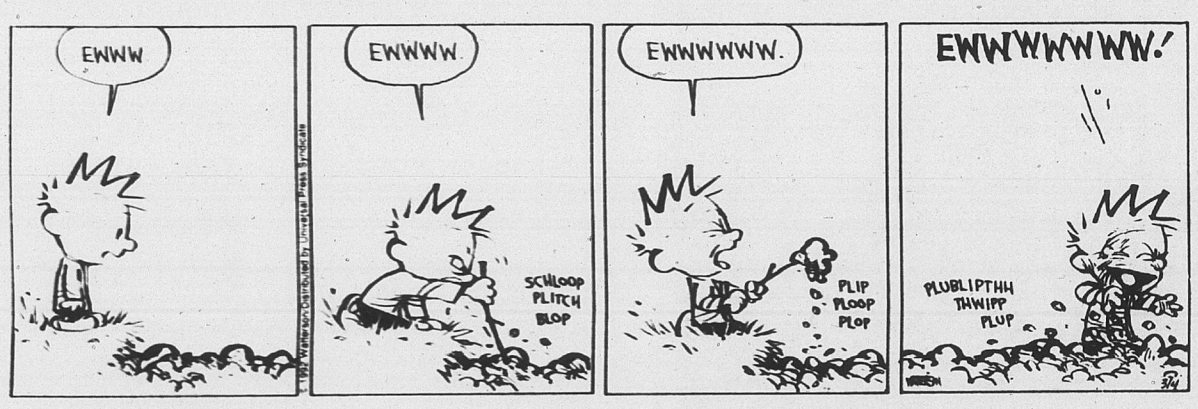
None of these ideas resemble the deficient platform the Republicans have followed for the last twelve years. Yet they are the kinds of ideas that are needed to propel the U.S. forward into the next century. Despite my reverence to Schlesinger, I cannot help but state that he is completely wrong about Tsongas. Hopefully the Middlebury community will look closely at the candidates and reevaluate Tsongas before they vote this spring.

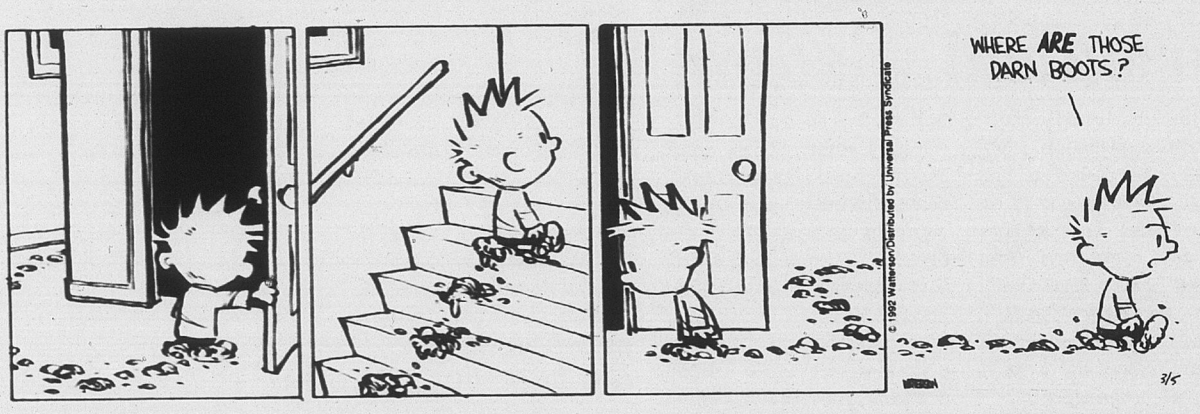
Steve Schrodel '92

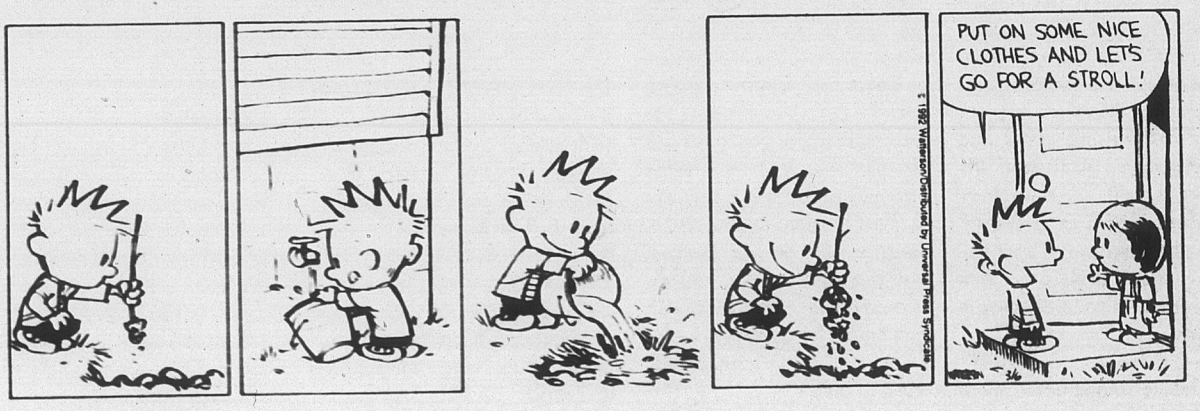
Calvin and Hobbes

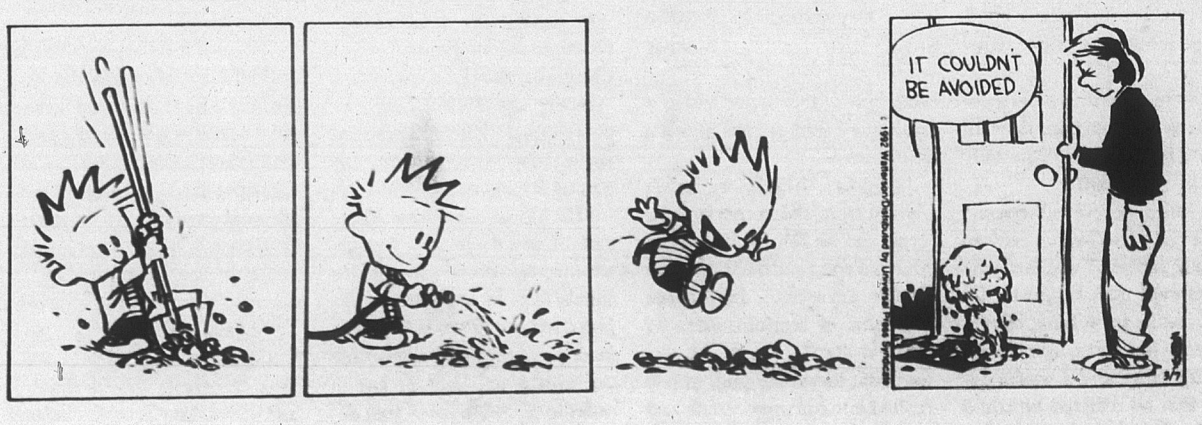
by Bill Watterson


IF THERE ARE NO QUESTIONS, WE'LL MOVE ON TO THE NEXT CHAPTER.
I HAVE A QUESTION.
CERTAINLY, CALVIN. WHAT IS IT?
WHAT'S THE POINT OF HUMAN EXISTENCE?
I MEANT ANY QUESTIONS ABOUT THE SUBJECT AT HAND.
OH.
FRANKLY, I'D LIKE TO HAVE THE ISSUE RESOLVED BEFORE I EXPEND ANY MORE ENERGY ON THIS.
3/3









OVERHEARDS:

You're right, he is really good-looking...Wait a minute who are we talking about?

That's not a deer by the side of the road...
That's Dan Coyne.
— overheard on the way to Carnival Ball

KDR—No Bar is Too Far

SDU's are sophomergugarama!

We don't need an excuse to be hostile.

Of course I trust you — you're wearing Patagonia!
— female junior to two guys in a dark alley in Florence

Socrates was talking about KNOWLEDGE with a capital N.
—Philosophy

I'm going to have so much fun with you during Lent
— in Milliken

Is the mark on my neck still there? No — it's not the kind of mark you think it is. I got pegged by a racquetball.

What are the call numbers for WRMC?
— someone who should have known

There was an attractive girl in my bed - and where was I? On the floor.
— in Milliken

Penthouse Forum? I grew up on that stuff.

I couldn't do that here, it's too small!

All men know about cars; it's in the testosterone.

Sure, I'll get involved with SGA. Chip has cute buns.
— the true story behind campus politics

I don't know why I am bothering with college. I'm just going to get married, anyway.

I'm a pervert and everybody knows it.
— anonymous senior reflecting on his sordid past

"He's nice to his hamster, at least."
"Not really, you should see what he does to him at night."

Why do guys reach their sexual peak at 18, when they're still acting like 12-year olds?
— sophomore woman, 3rd floor Hepburn

So, Nelson...
— Aristotle in PS 107

If you've done it, seen it, heard it, thought it, or even dreamt it, we might print it (or call security).
Send it to:
Personals: THE MIDDLEBURY CAMPUS
Drawer 30